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SATURDAY, OCTOBER 22, 1881.

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LITERATURE

The Land of the Midnight Sun: Summer and Winter Journeys through Sweden, Norway, Lapland, and Northern Finland. With Map and 235 Illustrations. By Paul B. Du Chaillu. 2 vols. (Murray.)

MANY years have passed since Mr. Du Chaillu, in 'Equatorial Africa,' proved his capacity as an explorer and narrator, and it must be admitted that in his choice of a new field of labour he has shown as much ingenuity as versatility. Leaving those tropical jungles, which he perhaps thinks are becoming rather hackneyed, he has discovered a mine of interest, almost at our doors, in the life and manners of a kindred people. We do not, of course, mean that the Scandinavian peninsula is a *terra incognita*, for the fiords and certain lines in the interior are familiar to many a tourist. Writers of repute, too, have described the country. Mr. Du Chaillu makes very few allusions to the works of others, and whatever use he may have made of them, all he tells us is from his own personal experience. Every one must appreciate the thoroughness of his plan of action. Devoting a certain number of years to his task (in this respect following the example of Mr. Wallace in Russia), beginning by a study of the language, and afterwards adopting the costume and the ways of different classes, and living by turns in the closest intimacy with each, he has made the subject peculiarly his own. The result is a book which is not only full of information on a variety of topics affecting the life of the people and the country they inhabit, but enlivened throughout by the author's strong and—as he not unwillingly allows us to perceive—eccentric individuality. An imperfect familiarity, perhaps, with European life leads him to note things which we should take as a matter of course; but at all events the series of pictures which he gives us of every class of society are most lifelike and attractive. If they are perchance somewhat rose-tinted, this was almost inevitable under the impression of all the genuine kindness and hospitality he met with. It is not a little interesting, in these days of a monotonous uniformity of manners, to find in an allied people many curious survivals of early customs side by side with a cultivation not inferior to our own. We are all apt in-

stinctively to assume that any deviation from our own standard must be in an inferior direction. It will therefore startle some people to be told not only that the country-house life of the upper classes in Sweden does not yield in simplicity, refinement, and culture to that of England, but that its relations between masters and servants, employers and workmen, are by comparison almost ideally perfect; while the courtesies of daily life are kept at a high level by various quaint little ceremonial observances which we should long ago have impatiently discarded. Only, indeed, in their practice of wearing modern evening dress in broad daylight do the men show an imperfect sense of the fitness of things. A very characteristic feature of their country life is the extent to which almost all their requirements are provided by home manufacture. Besides baking and brewing, the spinning and weaving of their own flax and hemp and wool is the special charge of the mistress of each establishment. Manual labour is not thought derogatory. Rich farmers, judges, parsons, and M.P.s all take their part in farm work, and the commandant of a fortress was even found cobbling his children's boots. But the national customs are to be studied even more profitably among the farmer class, who compose the bulk of the population, and with whom, in his various journeys across the peninsula, the author formed many close friendships, the more readily, perhaps, that many had relations in America, and concluded that he must know them. In parts where the soil is poor, and the safety of the crops depends on the absence of early frosts, living is hard and precarious; otherwise prosperity and contentment are the rule. Our author admits, however, that a bitter jealousy exists between the country and the town population, and also that many of the farmers are only prevented from modifying their simple and primitive ways of life by the fear of exciting the ill will of their dependents. Such are the drawbacks of Arcadian life. But its advantages are many. An innate refinement, combined with honest independence, pervades every class. Mr. Du Chaillu is not less struck by the universal honesty and confidence in each other, of which he gives many remarkable and pleasant instances. All this has its bearing on the position of the women, whom we find in, to us, very unwonted situations. They are the stewards and attendants on the steamers. The drivers of the cars and sledges on the post roads are often young girls, modest and pleasant, but equal to any emergency. On one occasion we find our author mounted on horseback without a saddle, and clinging to his fair guide, who rode astride in front of him. Starting alone in the depth of winter on a difficult journey of several days, "Elsa Karolina, a pretty young girl of seventeen," is given to him as a guide, in all good faith, on his simple promise of forwarding her to her relations in a distant part of Norway. Freedom and sociability are certainly sometimes carried very far. At a great wedding, where the festivities were carried on, with intervals of rest, for several days, he was the favoured guest.

"A small bright-red house, containing a single room, was assigned to me during the week of

the festivities. The furniture consisted of two fixed beds, opposite each other, with a window between; but, on account of the great number of guests who had arrived from a distance, a temporary couch also had been put in. I was the first to retire, and had hardly done so when the bride and the sister of the bridegroom came in, and said, 'Paul, are you asleep?' On my saying no, each added, 'I hope you will have a good time during the wedding'; and taking off their shoes, and partly dressed, they lay down to rest on the bed opposite mine. This was true Dalecarne hospitality—a mark of honour and respect. I was trusted as if I were a Dalecarlian, for the girls said, 'We come here to keep you company; we do not want you to feel lonely, for it is not pleasant to be all alone in a house.' Soon after a dalkarl, and a handsome dalkulla to whom he was engaged, came in, and both lay, fully dressed, on the other couch, and fell asleep in each other's arms. At three o'clock I was awakened by the bride, who had risen and was putting on her shoes; she was going to the house of her future father-in-law to begin her toilet, as several hours are required for this ceremony in Dalecarlia. I got up soon after and asked Carl, the bridegroom, and the old folks if I could go into the room where the bride was being dressed, and all at once said, 'Certainly, Paul, you can go.' As the time to depart for the church approached I dressed myself, and for this especial occasion, in the costume worn by the men of the parish of Leksand; when I peeped into the glass to see myself a glow of satisfaction overspread my face, and, with a feeling of vanity natural to men on such an occasion, I really thought I was not ill-looking. When I appeared out of doors a shout of delight greeted me, and they said, 'Look at Paul—he is not proud; he is now like one of us.' I had no idea that this freak of mine would produce such a good effect on my Dalecarlian friends."

Another proof of their confidence and intimacy was his admission to the social bath, a very peculiar institution indeed, having its parallel, so far as we remember, only in Japan. Even on this head, however, our author stands up manfully for his friends, observing, "Honi soit qui mal y pense"; and the institution certainly needs all the protection which that adage can afford it.

Among the many quaint and curious customs recorded one touching and patriarchal scene may be quoted:—

"On my visit to Husum an important event took place, when, according to immemorial custom, the farm was to come into the possession of the eldest son. The dinner being ready, all the members of the family came in and seated themselves around the board, the father taking, as is customary, the head of the table. I noticed an unusual air of soberness on the faces of those present, though the people are generally sedate at meals. All at once Roar, who was not seated, came to his father and said, 'Father, you are getting old; let me take your place.' 'Oh no, my son,' was the answer, 'I am not too old to work; it is not yet time; wait awhile.' Then, with an entreating look, Roar said, 'Oh, father, all your children and myself are often sorry to see you look so tired when the day's labour is over; the work of the farm is too much for you; it is time for you to rest, and do nothing. Rest in your old age. Oh, let me take your place at the head of the table.' All the faces were now extremely sober, and tears were seen in many eyes. 'Not yet, my son.' 'Oh yes, father.' Then said the whole family, 'Now it is time for you to rest.' It was hard for the sturdy old bonde, who had been chief so long, to give up; but he rose, and Roar took his place, and was then the master. His father henceforth would have nothing to do, was to live in a comfortable house, and to receive yearly a

stipulated amount of grain or flour, potatoes, milk, cheese, butter, meat, &c."

But, in short, these pages abound with picturesque or humorous sketches of life as the author saw it and shared it with these amiable and interesting people. No wonder that he calls them the most hospitable people in the world. Hospitality in Scandinavia seems, indeed, as Mr. Blunt found it among the Arabs, to be regarded "not merely as a duty imposed by divine ordinance, but as the primary instinct of a well-constituted mind." It is, however, a terrible tax on the digestion of the recipient, and our author, as friends and acquaintance multiplied on his repeated journeys, often felt that he must succumb, notwithstanding the astonishing capacity he had acquired for the assimilation of dairy produce.

"Vivid, indeed, is the remembrance of my last visit to Vang, and especially of the two days preceding my departure. I had to see all my friends, even across the lake, and to eat wherever I made a call. On the last evening I was perfectly exhausted, for I had partaken of thirty meals in two days, and drank thirty-four large cups of coffee, and I had to skål many times besides. There was no escape; I had eaten with their neighbours, why should I not do the same with them? Was I not to go on my journey across the Atlantic? Would it not be a long time before they would see me again? As I took leave, the mother or daughters would hand me a pair of woollen stockings, gloves, mittens, or cuffs, and say, 'Paul, we have made these for you—keep them to remember us by'; often my initials or their own were embroidered upon them. Others would give me a silver ring, brooch, or other little token of friendship. Some old matrons were more practical, saying, 'Paul, take this cheese and sausage.' Expostulation was vain; the answer was, 'America is far away, and you may be hungry on the road.' I was touched deeply by the feelings of sorrow caused by my departure. I could see tears in their eyes, and sad faces spoke more than words. 'Paul,' many would say, 'do not forget us; write to us from America. You shall be always most welcome'; whispering the parting words, 'God be with you over the wide ocean,' as they pressed my hands. . . . One of the peculiarities of the Norwegian farmer is that etiquette demands that a friend when visiting him shall ignore that the preparations made on his arrival are on his account. The guest has no sooner seated himself than coffee is roasted, the coffee-pot put on the fire, and food prepared. When he sees that everything is nearly ready, he gets up and says, 'Good-bye,' upon which he is entreated to remain, and, after a little resistance on his part, is led upstairs or into the next room. The coffee cups are always filled to overflowing, for otherwise it would appear stingy. Another custom that amused me greatly is when milk or brännvin is offered; the guest at first refuses, saying, 'Do not waste it on me.' The host insists on his drinking; then the guest sips, and returns the bowl or glass, saying, 'It is too much.' Another remonstrance takes place, and then, the third time, he swallows the contents of the glass."

Mr. Du Chaillu speaks with much admiration of the educational system of the country, which the people were everywhere proud of and glad to explain to him. The statistics he gives are well worth studying. We will only mention that 97 per cent. of the children are at school. There is no "religious difficulty," religion not being taught as an extra, like French or dancing, but being made the foundation of all training. The people generally are very religious, the effect, according to our author, being

unmixedly good, except as regards the *Lasare*, a class of itinerant preachers, who excite and disturb the minds of the weaker sex. The life and character of the country clergy recall the better class of ministers in the Highlands of Scotland. Besides the ordinary schools there are free industrial schools for poor women, which do much good; the agricultural colleges are also of great value, disseminating a knowledge of practical husbandry, and thus tending to develop the resources of the country.

The condition of Lapland is far more advanced than is generally supposed. "Lawlessness and brigandage are unknown, the wildest and least inhabited districts being as safe as any others in this most honest land." The "resources of civilization," as understood by the rulers of that country, are schools and churches and registration, which have been planted among the Lapps at great cost and labour. The author's Norwegian friends, indeed, spoke of the dangers to which he had exposed himself; but their fears seemed to be groundless, and we are disposed to trace them to the old superstitious dread of Lapland witchcraft. It is, perhaps, superfluous in these days of universal information to enlighten readers on the subject of the midnight sun, though the details the writer gives are curious; and the same may be said of his remarks on the hollowing out of the fiords and on glacier action generally. Every one is familiar with the phenomenon of a retreating glacier, but one which is steadily advancing is a rarer occurrence, and to the owner of the valley a very serious matter.

"The view of that narrow glacier was imposing, impressing the mind with a sense of the great power of destruction possessed by a vast body of moving ice. In the study of other glaciers, which were retreating, we have seen how the boulders and smaller stones have been deposited in the fields in former times, and could trace, by the marks of the ice on the rocks, the course taken—but now, standing before the Buer-bræn, we could understand how valleys had been dug out of the solid rock by that most destructive form of water, the glacier. The huge, irresistible mass was still advancing slowly, and had done so for a long time. My guide said it had advanced more than fifty feet since the previous year, driving everything before it. All along the base of the ice was a transverse ridge of earth, in which fresh greensward and stones were mingled together, which the glacier pushed forward as it glided over the rocks. On the right was a huge mass of rock, which had been torn apart by the pressure of the advancing ice. The weight which had overcome this obstacle must have been enormous, for the evidence of such terrific force was before my eyes. Not even the solid mountain walls, composed of the hardest of our rocks, could arrest the forward march of the terrible glacier. This block of granite, torn from the mountain side, was about twenty feet long and fifteen broad. It had been broken unevenly, and was still covered with moss. A part of it was overlapped by the ice; and the upper stratum of the glacier, having a stronger current than the lower, would finally run over it and hide it from view as the onward march continued; and when the glacier again retired, the boulder would be deposited on some new resting-place. The glacier came down a steep gorge, leaping three distinct ledges of rock, and it was crowded between solid walls not more than 250 to 300 yards wide towards its end. The moraines seen higher up on each side above were engulfed farther down into deep

crevasses formed by the pressure of the ice and ledges. . . . The owner of the little farm was in great tribulation. He saw with much anxiety the steady advance of the ice, which had already destroyed some of his pasture-land at the head of the valley, and in a few years would probably sweep away the little wood which we had passed on our way up; then the farmer would be compelled to find new quarters, and perhaps be a ruined man. He had tried to sell his farm, but nobody was willing to buy it, fearing to cast away their money. It would not be strange, indeed, if in the course of forty or fifty years this glacier should reach the very shore of the Sandven lake, whence it could go no farther, for the ice would melt in the water; but glaciers are fickle, both in their forward and retrograde movements, and in a few years the Buer-bræn may retire instead of advancing."

Two accomplishments are indispensable to the traveller: he must learn to walk on snowshoes and to drive a reindeer. Both were mastered to a certain extent by the author, and of his adventures while practising the latter art he gives a very lively and exciting description. The reindeer is no new acquaintance for readers of Northern travel, but Mr. Du Chaillu's pages make us feel much more intimate with it. On one occasion, passing through a forest, the author observed a herd digging in the snow in search of moss, and on returning shortly after was surprised at their disappearance.

"Where had the reindeer gone? None were to be seen. Had they been taken away? As I approached the herd I discovered that all of them had dug holes so deep that I could see only their tails, which swayed to and fro. This was certainly a landscape I had never seen before."

Nor had he ever before seen clouds of mosquitoes so dense as to shut out the bystanders from view!

We might easily say more, but we have probably said enough to show that Mr. Du Chaillu has given us not only a very entertaining but an instructive book, and one which, while extending the knowledge of thousands of English readers, cannot fail to quicken their sympathies towards their Scandinavian neighbours. From a literary point of view the book is not without its faults; the *dramatis personæ* are sometimes made to speak and write in a stilted and sententious way, inconsistent with the character given of them. The author arrives in the country ignorant of the language, but very soon begins—in the book—to speak it. Probably the descriptions of places and events are not to be taken as strictly consecutive. Indeed, from one point of view there is rather too much sequence, and the attempt to make a work intended for general reading perform to some extent the functions of a guide-book and a gazetteer is not, and could not be, altogether successful.

The profusion of excellent illustrations demands some notice, for they form, so to speak, an integral part of the book, supplementing as they do the author's descriptions, not only of the grand scenery and ruins, charming châteaux and half-savage hovels, but of the burial-places, dwellings, and implements of the prehistoric inhabitants. At p. 160, vol. i., is pictured a contrivance for drying corn before stacking it, called a *håseja*, which the author says is unknown anywhere else. We have, however, seen a very similar device, with a slight roof to it, in the plains of Carniola.

The New Testament in the Original Greek.
The Text revised by B. F. Westcott,
D.D., and F. J. A. Hort, D.D.—Vol. I.
Text. Vol. II. Introduction and Appendix.
(Macmillan & Co.)

APPEARANCES indicate the growth of intelligent attention to the text of the New Testament and of interest in its correct reproduction. The sources from which it is drawn, the principles on which they must be applied, the relative value attaching to them, their careful collation, are subjects of primary importance in the view of critics, especially of such as attach to the sacred writers a degree of inspiration equivalent to infallibility. The fact of this increasing concern for the restoration of what was originally written by the early teachers of Christianity is encouraging to all who value that religion and desire to see its promotion. Textual criticism may be a lower department of theology, and interpretation of the documents may be the main thing; still, the one prepares the way for the other, presenting a secure basis for the expositor to build upon. It facilitates his task at the outset.

The work before us proceeds from two scholars belonging to the same university, who have spent many years over it, for it was projected and commenced in 1853. Prosecuted with interruptions since that time, it advanced slowly from stage to stage, and was issued in separate parts up till 1876, though it was not published till the present year. Hence it is the outcome of long-continued labour and thought. It appears with all the advantages which academic leisure, the ready supply of books, and freedom from worldly cares afford to the favoured few. It is the child of a university, and could not have been easily born elsewhere. The object in view is to present the original words of the New Testament as nearly as they can be determined at the present time, to arrive at the text of the autographs themselves so far as it is possible to obtain it by the help of existing materials. Instead of giving an intermediate text like Lachmann's, or reproducing one of a certain century, the editors ascend beyond a provisional text to the original. No intermediate text satisfies their desire; they attempt to get at the very words of the writers themselves. In this respect they are only following Tischendorf's example. Various readings are not wholly omitted. Alternative ones are given wherever they are judged to have a reasonable probability of being original. The notation of these varies according as they differ from the primary or textual by omission, addition, or substitution. In this way such readings as are thought almost, if not altogether, as certain as those in the text, appear in the margin. The two best attested readings which have a claim to originality almost alike are carefully marked, all others being simply ignored. A valuable adjunct consists of notes on select readings. These occupy one hundred and forty pages, requiring careful perusal. Notes on orthography, with orthographical alternative readings, are added.

The Introduction is divided into four parts: the first showing the need of criticism for the New Testament; the second, its methods;

the third, the application of its principles to the text; the fourth, the nature and details of the present edition. The range of topics is comprehensive, and little is omitted that bears upon the elaboration of a new and independent text, not formed from printed editions, but from the manuscripts.

The chief thing to be looked at is the text itself, which is presented to the reader as the nearest approach to the autographs attainable by the editors after more than twenty years' study. How does this text stand in relation to those of Lachmann and Tischendorf? The first point observable is that it differs little from those of the two critics just mentioned. It agrees exactly with neither, but there are very few places in which it differs from both. Thus the new gain is but small, and it may be thought a waste of effort to have brought forth the trifling result. But the very confirmation of what had been already obtained is of value, especially when it is the work of two scholars labouring independently.

We do not believe that the primitive text has been always arrived at. Variations and corruptions existed before the fourth century or even before the third, which can be got at by no manuscript, and we may add by the quotation of no early father, much less by the text of any ancient version. In some cases conjectural emendation must be resorted to, as the editors themselves allow, though they wisely limit it to very few cases. Yet it is sometimes attempted in the notes to various readings, though it has never influenced their text, which is derived entirely from documents.

In common with their critical predecessors, these scholars rely *unduly* upon documentary evidence. Doubtless the two best codices are of paramount value, and should never be lightly departed from, especially when they are confirmed by other uncials, perhaps, too, by good versions; but internal evidence should always be considered and allowed its weight. We are aware of the abuse to which the application of internal evidence is liable, but that is no argument against its legitimate use. Context, the usage of a particular writer, the time when he wrote, his standpoint in the development of Christian principles, his leading purpose—these and similar considerations constitute evidence which determines the originality of a reading. Subjective it may be called, and thereby condemned for its arbitrariness; but it is in reality objective, though not so palpable as the evidence of written documents. Internal evidence must be applied more extensively before the autographic text of the New Testament can be reached. Since Lachmann the documentary evidence has had a prominence unfair to the internal, and our Cambridge scholars follow the example, though their aim is different from his and they are therefore less excusable. We cannot but think that the inferior part which internal evidence has been permitted to play has affected the text of the present edition disadvantageously. If Scholten has successfully defended conjectural criticism against the charge of subjectivity, showing that it rests on objective ground and leads to objective truth, internal evidence, aided though it be by a very few MSS. of comparatively late date, may claim a fair place in the domain of criticism.

The remarks made upon N and B and the estimate of their comparative merits as witnesses for the text are generally judicious, though the value of B is somewhat exaggerated and that of N minimized. One great drawback of N is the inaccuracy of the original scribe; but it is not so far inferior to that of B as the dissertations in the Introduction would suggest. Doubtless its text is prevailingly of the Western type, while the Vatican is of the Alexandrian; but the oldest readings of the Western recension, as they exist in the *vetus Italica* version current in Africa, are not inferior to the readings recommended by Clement and Origen. We assign great weight to the unrevised old Latin, with the quotations of Tertullian and Cyprian who used it.

A few passages deserving of notice will show the character and indicate the defects of the text before us.

In Mark i. 1 "the Son of God" is rightly omitted. In Luke xxiv. 51 "and carried up into heaven," with the words "worshipped him," is also omitted, or rather inserted within double brackets, indicating interpolation. In John xviii. 1 the reading *τῶν κέδρων* is also correct, meaning "of the cedars," though it is less difficult than *τοῦ κεδρών*, a reading which should have been noticed because it is adopted by Lachmann.

In John i. 18 the reading "only begotten God" is put into the text, while the common reading is given as a secondary one in the margin. Little reliance can be placed upon the judgment which holds this to be the original reading. The usual one, "only begotten Son," may be styled "Western," and the two best MSS. may be quoted in favour of the adopted text, but it is impossible for any impartial critic to believe that the sacred writer employed the phrase "only begotten God." The testimony of the old Latin version as well as of the Curetonian Syriac, not to speak of Irenæus's Latin interpreter, outbalances later MS. evidence. Internal considerations should lead us to reject at once the offered emendation, which is contrary to the genius of the gospel as well as to the general teaching of the New Testament. The note upon this reading is a specimen of weak criticism.

Another reading in the text which we hold to be incorrect is "the church of God" in Acts xx. 28 instead of "the church of the Lord." Notwithstanding the authority of the Vatican and Sinaitic MSS., other authority—internal evidence in particular—decides for the latter. The note on the passage is poor and unsatisfactory, with pieces from both editors. It has no lack of dogmatism, for it asserts that *τοῦ θεοῦ* "is assuredly genuine," whereas it is a theological correction of the original reading.

In Hebrews ii. 9 an alternative reading to that given by the editors claims to be original. It is *χωρίς θεοῦ* instead of *ὑπὲρ θεοῦ*. Though the evidence of MSS. is in favour of the common text, yet Origen is adverse, speaking as he does of some copies that have *ὑπὲρ*, but himself adopting *χωρίς*. In like manner St. Jerome alludes to MSS. reading *χωρίς*. Though the Nestorians were charged with corrupting the text by changing *ὑπὲρ* into *χωρίς*, there is no probability of the accusation being true. Internal evidence points unmistakably to *χωρίς* as the original,

which was altered into the much easier *χάρτι*. In this instance Bengel apprehended the case aright.

In Coloss. ii. 2 the new text presents the reading *τοῦ θεοῦ, Χριστοῦ*, for which the external evidence is scanty indeed, consisting of B and Hilary. But were it even greater, internal considerations are adverse. *Χριστοῦ* is a theological gloss added to *θεοῦ*, and should be expunged from the text. All other varieties originated in theological explanations. The note upon this text cannot be regarded as a good example of critical ability.

In Revelation xii. 18 the reading *ἐνθάθῃ* cannot be taken as the original; nor should the verse be attached to the twelfth chapter. There is sufficient evidence to show that the primitive text had *ἐνθάθῃ*, so that the verse it belongs to commences the thirteenth chapter. No alternative reading is presented here, nor have the editors condescended to append a note. Tischendorf gives the true text.

We might illustrate the necessity of attending to internal evidence by the readings in the Epistle to the Romans viii. 11, xiv. 19, where the genitive with *διὰ* in the one, and the subjunctive *διώκομεν* in the other, are not so probable as the accusative and the indicative. The genitive is a correction made in the interest of a meaning attached to the spirit, and the subjunctive does not harmonize well with the context.

In regard to punctuation, the editors rightly follow Lachmann in John i. 3, 4, vii. 21, 22. But they have the common punctuation at Romans ix. 5, which is certainly incorrect. The note upon it is a composite one, in which the two scholars seem to differ in opinion. It is neither satisfactory nor lucid.

The work shows a bias against Western and Syrian readings. Syrian recensions, most of them matter of conjecture, occupy too much room in the mind of Dr. Hort. He even affirms that "early in the second century we find the Western text already wandering into greater and greater adulteration of the apostolic text"—a statement involving inadequate acquaintance with the genesis of the sacred books. Consistently with his opinions the words of Luke xxiii. 34 are put among the rejected readings, "Then said Jesus, Father, forgive them; for they know not what they do." The text in question, though well attested, being in the Curetonian Syriac, Irenæus, and Origen, is pronounced a "Western interpolation." Readings should be judged by their intrinsic value, their consistency with the character of the writer or speaker, their claim derived from the context, and the likelihood of their being tampered with, rather than by their Western or Syrian type. Locality is but a single factor in the estimate of their value.

We attach much excellence to this manual edition of the Greek Testament, because it is the best contribution which England has made in modern times towards the production of a pure text. Proceeding on the lines adopted by Lachmann and Tischendorf, the book has been carefully prepared by competent critics conversant with the entire subject. It bears on its face evidences of calm judgment and commendable candour. The student may avail himself of its aid

with much confidence in the learning of his guides. No work of the kind, however, can be accepted as universally correct, and future critics will doubtless make a step further towards absolute certainty; but its excellences will secure for it a permanent place. Whether the text which it presents be superior to that of Tischendorf is a question that may be differently answered; but the book could not have been what it is had not the Leipzig professor led the way. Some may think, as we do, that undue stress is laid upon MSS. and their antiquity; still the text is worthy of high consideration, though it cannot be elevated to the position of a *Textus Receptus*. It will not supersede the large editions of Lachmann and Tischendorf, where an array of authorities appears, especially in the latter, but it will be a worthy companion to them. The Introduction and Appendix specially deserve minute attention. They are perhaps the best part of the work, evincing a mastery of the materials and an appreciation of their relative value which are likely to win assent. Ingenious reasoning—too ingenious at times and conjectural—is presented in the introductory sections, which answer in a measure to the prolegomena prefixed to Tischendorf's seventh edition, while the Appendix corresponds to the apparatus at the bottom of his pages. Yet the discussions contained in the Introduction often take another direction than the prolegomena, while they range over the so-called recensions of Griesbach and Hug, discussing classes and characteristics of readings. Here we are glad to see that Griesbach is spoken of in terms both just and generous, for no textual critic has possessed the judicial faculty and fitness for his work in larger measure than the famous professor of Jena. Dr. Hort has expanded many of Griesbach's ideas with carefulness; where he has gone beyond or diverged from them it were unwise to follow him implicitly.

Sir Richard Whittington, Lord Mayor of London. By Walter Besant and James Rice. (Marcus Ward & Co.)

MR. WALTER BESANT, who, through the illness of Mr. Rice, is responsible for this volume, holds that, when a man is selected out of a whole generation by posterity as especially worthy to be remembered and had in honour, "the choice seems to be influenced especially by that quality which we call force of character," or the power of impressing himself strongly upon his contemporaries. This theory must be accepted with reserves. Accident has much to do with posthumous reputation, and instances might be cited of men whose names are kept green, but who showed no appreciable force of character. If the popular legend, upon which Mr. Reece and Mr. Burnand found their burlesques, is to be credited, Richard Whittington was undoubtedly one who did. If, on the other hand, the Highgate Hill incident is to be given up, and we are to believe Mr. Besant's narrative, he has by no means so much claim to consideration. According to Mr. Besant, Jack was as good as his master. Taking Lysons as his guide, Mr. Besant maintains that, instead of being an outcast who ran away

at seven years of age, and travelled about the country till he resolved to go to London to see the streets paved with gold, Whittington was of gentle birth, came to the capital under most favourable auspices, and once here, in the household of his relative Fitz Warren, he was an industrious apprentice, then an industrious merchant, and in the end reached in a normal way the climax of his ambition, much as Mr. Alderman McArthur, the present Lord Mayor, has reached his. According to Mr. Besant, the famous carol of Bow Bells was not heard by a boy sitting sad and dejected on Highgate slope. "Instead of despair and misery," says he,

"I see a Dick Whittington standing with head erect, bright eyes, and lithe limbs, alert, high-spirited, brave, ready for any fortune, and sure in his own mind of the best; ambitious, too, and self-reliant. What has lusty youth to do with tears? Below him, four miles away, he sees the grey walls of London town; beyond the walls, a forest of spires: in every church are the bones of those who died rich after fighting the battle of freedom; their souls are with the just, because they have been good men, and have left money for masses, to make all safe. Within the walls are countless treasures of merchandise; within them, too, the most noble and most free of all cities in the world. The thoughts of that great and noble City, and the consciousness of belonging to it, fill his heart with pride. Beyond the city there is another forest, the forest of masts. Hundreds of English vessels are there, loading and unloading; they belong to his master and his master's friends, the Mercers and the Adventurers. There is no part of the great world, he thinks, whither the brave hearts on board those ships will not venture—yea, even to Constantinople, though the tents of the savage Turk are already thick upon the Southern shores. Then, while he is in this mood, his head full of high thoughts, there comes a message to the boy. It comes with the dash and clang of Bow Bells, and cries aloud, 'Whittington, Whittington, Whittington, Lord Mayor of London!'"

Mr. Besant's theory, in fact, destroys Mr. Besant's motive for writing his book. The Dick Whittington set before us is not a man to be held in regard for the force of character he displayed, but one who attained a citizen's ambition by the usual City ways. Fortunately Mr. Besant has not wholly succeeded in proving his case and demolishing his theory. He accuses his guide of drawing on his imagination, and all who know Lysons will agree with the accusation. But he himself resorts to surmise much more frequently than the Gloucestershire antiquary. The new biography is full of surmises. "Richard was doubtless sent to London under the escort of a caravan of wool-carriers" is a surmise. That he arrived here about 1371 or 1372, "in his thirteenth or fourteenth year," is surmise. That Whittington was in arms with "that troop of 6,000 men, armed citizens, stout men all and true, who turned out to follow their mayor and defend their king" when Wat the tyler was slain, is surmise. That Sir Nicolas Brembre, beheaded in Whittington's time, was no doubt executed "before his eyes," is surmise. That "it is quite certain to me that Whittington spent a good deal of his time in the river below Bridge," and "perhaps thus he learned the possible value of his cat," is surmise. That "in his younger days Whittington may have met with Chaucer in his official capacity of Controller

of the Customs" is surmise. That "it is most likely Whittington belonged to the Conservative side" is also surmise, although a most likely surmise. To say the truth, we have here no portrait of the man likely to displace that which adorned our nurseries and which will doubtless continue to interest our descendants. Even the story of the cat suffers in the hands of the rationalizing biographer. The true history as known to the world appears in this guise:—

"Whittington's first small success was made by a little venture. The sailors told him about the rats and mice; he bought a cat, and sent it out. It was the shrewd venture of a clever boy; and the cat sold well. Then he made other ventures, always with profit, and gratefully ascribed his first success to his lucky cat. That seems to me the only rational way out of the story."

As compensation, however, we are presented with several excellent pictures of City life at the period when the Gloucestershire lad first arrived in London. To see the City as Whittington saw it,

"we must imagine a small compact town, enclosed by a wall two miles and a quarter in length; a town smaller, for instance, in area than the modern Jerusalem—smaller than Hyde Park. Within are narrow winding streets, in which the people are more crowded than in any Edinburgh wynd. Many of these narrow lanes have sunlight and air shut out by great projections known as 'halpases' built out over them in order to give the houses larger rooms. All houses, both large and small, to prevent fire, are ordered to be built of stone up to a certain height, and their roofs were to be constructed of baked tiles—a wise ordinance, which should never have been allowed to fall into abeyance. There is no pavement in the streets, and they are not kept clean: there is no lighting at night: there is no service of scavengers; everybody throws his refuse where he pleases—in the streets, on the river bank, in the city moat; here it lies, and fills the air with noisome stenches. There is no water 'laid on' in the house. The rich merchants' residences are great inns, standing four-square round a court, like the houses in France. Outside, they are rich with painted crests and coats of arms, glorious carving in black timber, and picturesque gables. Within, the rooms are dark and low, but every large house has one great hall, where the sunlight, through painted windows, falls upon rich tapestry bright with colour; on robes of many hues, edged with precious fur and set with pearls; on gold chains of office; on sideboards covered with goblets and plate of gold, of silver gilt, and parcel gilt, and plain silver. Yet the air is heavy, and the rooms want ventilation. The London citizen sits ever in fear of plague, and knows not yet that the only safeguard is to keep house and city and people clean. Death is still before his eyes; in the prisons hard by the criminals perish daily of gaol fever; life, which is uncertain at the best, and can never be anything but fleeting and transitory, seemed, and was, far more uncertain in the fourteenth century than the nineteenth. Such was the town. We shall see presently what manner of life they led, those merchants and their prentices."

Chepe then, as now, was the heart of the City:—

"All the pageants, processions, riotings, and *chevauchés* passed along Chepe; in its broad road knights rode in tilt on great days; on ordinary days the stalls round the Standard were crowded with buyers, the citizens thronged about the booths, men-at-arms rode up and down, kings' purveyors walked, carrying wands of office, from shop to shop, prisoners were carried to the pillory preceded by fife and drum; from

time to time a quarrel arose, with brandishing of knives and clash of steel; the prentices shouted at their booths; the great City ladies walked about rustling in silk and satin, with gold chains and scarlet wimples; their humbler sisters vied with them in brave attire; the men went clad as gorgeously as the women. It was a time of splendid dress and costly adornment; personal property took the form of gold and silver cups, hoods brodered with pearls, robes and gowns of bright colour and great price."

The freedom of the City meant in those days more than it does now:—

"If a man is free in these days of the City, and therefore a member of a City company, he becomes eligible to the offices, dignities, and honours of the City; but in other respects he is no better off than those who are not free: in those days, without the freedom of the City he could not trade within the City walls; without the freedom of the City it was, therefore, impossible to live within the City. And the City suburb, which is now called Fleet Street, was also a part of Faringdon Street Without, under the jurisdiction of the City. Therefore, unless he held the freedom, a man must needs seek his living without the City. There was, to be sure, the Debateable Land, south of the Thames."

The wardens had great power, and any member of the company not obeying the warden was liable to imprisonment:—

"Thus when, in the year 1431, the Company of Brewers resolved that every man among them should send a barrel of ale for the solace of the King's army in France, and one Will Payne atte Swan, in Threadneedle Street (whether because he was a Radical, and disapproved of the war, or out of mere meanness), did absolutely refuse to contribute his barrel, despising the orders of his wardens, and using contumacious language, it was decided that he be fined the sum of three shillings and fourpence, which should be expended in the purchase of a swan for the Master's breakfast. The obstinate Payne, refusing this simple and good-humoured fine, and therewith his share of the swan—for he would have been invited to the breakfast—was forthwith haled to prison. Strange to relate, he remained obdurate, renounced the livery of his company, and defied the authorities. He was therefore brought before the Mayor, and at length, but after some time, it was brought home to his understanding that, unless he obeyed, imprisonment in a close and disagreeable gaol, from which fever was seldom absent, would inevitably follow, and further, that if, by some lucky chance and the special blessing of Heaven, he should survive Newgate, he would receive sentence of expulsion from the City, and consequent starvation would be his lot. He then submitted. A very stubborn and wrong-headed fellow! But no doubt from him descended many a stiff-necked Roundhead and modern Radical."

We conclude our extracts with a remarkable story, showing how dependent upon royal favour was the London of Whittington:

"Foreign influences were strong at Court, and in the household of Prince Richard. The citizens therefore determined on giving a great entertainment to the Prince, with a view of conciliating him. He was living in 1377, just before the death of his grandfather, at Kennington Palace with the Princess his mother. They organised, therefore, a great *chevauché*, consisting of 130 citizens, among whom, one hopes, young Whittington was permitted to ride. They were all on horseback, and rode from Newgate, over London Bridge, to Kennington, preceded by flambeaux and a band of music. They were not dressed in their usual civic and company liveries, but impersonated Esquires, Knights, Pope, Cardinals, and Devils. Try to picture the procession. First the trumpets, fifes, and

drums, with other instruments of strange appearance and sound; then the men carrying the torches, to be lit at nightfall; then the Esquires, gallant and brave, with arms and shields; then the Knights in shining armour and with flying banners; then the Pope—actually the Pope!—followed by his Cardinals and his Devils, the latter indicating, by their diabolical activity and their gestures, a greedy desire to carry off the spectators then and there to their own quarters. The Prince appears to have thought the procession most magnificent. After the march past, the leaders of the Riding proposed to the Prince a throw with dice. These were loaded, so that his Highness might always win. By this crafty device they managed to make him accept a bowl, a cup, and a ring, all of gold. Similar presents were made to his mother and to the people of her suite, and then they lit up their torches and rode home again, followed no doubt by all the prentice boys."

Still in all these crowds and pageants we are unable to discern the figure of Whittington himself. Mr. Besant has failed to find out much about his hero, but he has written a most pleasant and clever book.

NOVELS OF THE WEEK.

Kith and Kin. By Jessie Fothergill. 3 vols. (Bentley & Son.)

By the Tiber. By the Author of 'Signor Monaldini's Niece.' 2 vols. (Allen & Co.)

Numa Roumestan. Par A. Daudet. (Paris, Charpentier.)

In 'Kith and Kin' the scene is laid first in Manchester, or Irkford as Miss Fothergill calls it, and afterwards in the upper part of Wensleydale. A sort of disguise is thrown over the places by changing some of the names, but anybody who knows the country can identify them tolerably well. Shennamere appears to be "meant for" Semmer Water, that strange little Yorkshire lake, which, though he may know it on the map, comes upon the tourist as a surprise in that country of hill and stream and dale, but not of lakes. Yoresett must be Ashrigg, and Danesdale Bolton. The scenery is well chosen to suit the story. The dale itself is—or was, at all events, before the railway traversed it—one of the most varied and charming in all the north country. Miss Fothergill has shown before that she can describe the moors and hills as only a person can who is thoroughly fond of them. As to the characters, the main figure is the one who will give the least pleasure. His is a nature which, judging from a novel-reader's experience, has something in it particularly interesting to energetic ladies who are ambitious of doing some good in the world. Masterful, hard, cold, and cynical to appearance, but with a vein of strong sentiment, he has grumbled under adversity, but not succumbed, and bears prosperity without exulting. Such a character, described in general terms, is estimable, but as represented by Miss Fothergill it must be said with regret that her hero is a bit of a prig, and, to men at least, at times even odious. He talks too much about himself and is too proud of his faults. He is altogether too conscious of being one of nature's gentlemen to be one truly in mind and manner. The second hero is much better done, and will prove to those who want further proof that Miss Fothergill has the power, which so few ladies possess, of drawing a gentleman.

The weak point in the story is the vagueness of the bit of lying out of which all the difficulties are made to arise. One hardly has patience to go into it carefully, and although a second perusal will convince the reader that the mother's fault was serious, he will probably not think it so enormous as to cover the family with everlasting disgrace and make it impossible for the daughters to marry, especially as in the result no particular harm was done. It is satisfactory to find that the story ends happily. Genuine sentiment is Miss Fothergill's forte; there is no better chapter in 'Kith and Kin' than that in which the old baronet comes to plead his son's cause with the high-minded girl who loves too well to allow even the shadow of a disgrace to be cast upon him. Though Miss Fothergill's last book is perhaps not her best, it is sure to be widely read, and will certainly not prove disappointing.

With a good many of the qualifications necessary to make a novelist, the author of 'By the Tiber' has by no means learned the secret of her art. Horace's "versate diu quid ferre recusant" is the one maxim which more than any other a young writer needs to take to heart. It is quite clear that, at all events as yet, this writer's shoulders are not strong enough to bear the weight of a tale heavy with crime and intrigue. This is apparent from the clumsy way in which the more serious business is contrived, and also from the abrupt and unnecessary *dénoûment*, in which the principal character is hurried off the stage, while all the importance of the last chapter is allotted to the fortunes of two persons, neither of whom has borne any important part in the story. The author has been unable to resist what must be a sore temptation to inexperienced novelists—the desire to tell all about her persons, and to introduce other persons connected with them on a side which is not that by which they are in contact with the events belonging to the plot. In fact, we doubt much whether she had formed any definite scheme before beginning to write. It looks rather as if she had gone on, drawing for material partly on her experience of American society in Rome, partly on her reminiscences of novels by Ouida, and the like, just as association prompted, until somehow or other an end had to be made. She has far truer and wholesomer instincts than novelists of the Ouida school, and is by no means to be classed with them; but we fear that there can be as little doubt on whose style her first chapter is modelled as there can be of the exemplar whom she has followed in naming Aristotle among the authors who have "praised the town [Præneste] as they might have praised a pretty woman." Let her shun this school as she would the evil eye (to use a simile of which they are fond); let her prune her somewhat luxuriant habit of description, keep all irrelevant and startling matter out of her stories, and pay attention to the sequence of cause and effect; and she may yet do work worthy of the promise which was seen in her former work by many of her readers, whom 'By the Tiber' will, if anything, rather discourage.

M. Daudet's 'Numa Roumestan' bears a strong likeness to M. Claretie's 'Monsieur le Ministre,' which we reviewed some months ago. Both novels contain the adventures of

a French deputy of the present day who for a short time wields almost supreme power in his country; both give a most painful picture of French public life. M. Daudet's hero reminds us less directly of M. Bardoux than does M. Claretie's; indeed, M. Daudet describes the southern exuberance of Numa's character, and of his oratory, in such a manner as to lead us to suppose that he has sometimes thought while writing of no less a person than M. Gambetta, although a clerical, reactionary, and married minister of the Government of the 16th of May can hardly, as the phrase goes, be "meant for" the leader of the Republican majority. The Provençal scenes of M. Daudet's book are full of charm; no one can draw Provençal pictures like our author, as witness his 'Lettres de mon Moulin.' No one, either, can so cruelly hit off the weaknesses of the Provençal population, as witness, long since, 'Tartarin de Tarascon,' and now Numa Roumestan, the Tartarin of politics. As a whole, however, M. Daudet's new book is not a great work of art.

LAW BOOKS.

Select Titles from the Digest of Justinian. Edited by Thomas Erskine Holland, D.C.L., and Charles Lancelot Shadwell, B.C.L. (Oxford, Clarendon Press.)

It was a happy thought that prompted the Oxford authorities to bring the 'Digest' within the reach of students, and it is a further matter of congratulation that the work of carrying out the design was placed in such competent hands as those of Prof. Holland and Mr. Shadwell. The *raison d'être* of the 'Select Titles' is clearly set forth in the preface, and the reader will find it to be precisely what he might have anticipated. The 'Digest' of Justinian is too ponderous a mass to form part of the working library of a beginner; one might as reasonably expect a student of Lincoln's Inn to "get up" Viner's 'Abridgment' or Comyns's 'Digest.' But it is highly desirable, nevertheless, that the embryo lawyer should have "some familiarity with that great storehouse of legal wisdom," and a selection, we would add, gives him an idea of the method and spirit of the original which an abridgment, moulded according to the views of the abridger, must in a great measure fail to convey. Thus the work under notice has sprung into being. The principle of arrangement is all that could be desired; the selected titles being grouped generally under heads corresponding with the virtual divisions of the 'Institutes' of Justinian, and the order of the titles under each head being regulated as far as possible by the position given to similar matter in that work. In order to present their materials in such a form the editors have been obliged, in some instances, to collect titles from different parts of the 'Digest,' and to place them in juxtaposition. No apology is necessary for such a course, considering its obvious advantages, but the editors endeavour to show that "the arrangement of the 'Digest' is the result of historical accident rather than of any logical scheme," and that it is thus a kind of duty to supply that *lucidus ordo* which was not obtained, or even sought, in the original. However this may be, it is clear that the order now followed is not abhorrent to the ideas of Justinian, since the same arrangement was adopted by the illustrious legislator himself in his smaller work. The text followed is that of the edition published by Mommsen with the assistance of Krüger (at Berlin in 1870). Two valuable features may be specially noticed: each title has an analytical head-note by the editors, and is also provided with references to parallel passages in the 'Corpus Juris' and in Gaius. It is with some little disappointment that we turn over the pages

to the very end and find no index. It may be urged that the head-notes, which are equivalent to an analytical table of contents, do away with the necessity of this; no doubt they do to a certain extent, but we have often, when consulting a law book, found in the index what we have failed to find in the contents, and *vice versa*. Perhaps it is not even now too late to add this mechanical, but by no means contemptible, appendage.

Trade Marks: Notes on the British, Foreign, and Colonial Laws Relating Thereto. By Geo. Gattton Melhuish Hardingham. (Stevens & Sons.)

This is not a law book in the ordinary sense of the word; that is to say, it does not profess to give in *extenso* the English law as moulded by decisions, or even to contain a practical summary of that law. As the author is not a legal practitioner, but a consulting engineer and patent agent, he is wise, perhaps, in forbearing to trench on forensic ground, and referring the reader for "information as to the details and refinements of the law and practice in this country" to a larger treatise, recently put forth by a barrister of Lincoln's Inn. The little work before us has, however, a certain value of its own, as presenting in a convenient and portable form the Trade Mark Registration Acts and the "general rules" made in pursuance of those enactments. It has also a valuable feature which we have noticed as existing in some other lego-commercial books published of late years; namely, a brief description of the kindred law of various foreign countries and British colonies. No less than seventy-two divisions of the civilized world are thus represented in this little book. A list of countries having international trademark stipulations with England will be found at p. 41, and a specimen declaration (that between Great Britain and Spain) is given on the following page in order to show the form which such stipulations assume. Merchants and tradesmen, especially those who have a colonial or foreign connexion, will find this little work useful as a pocket instructor, though they will, of course, have to seek professional advice (as, indeed, they would be wise to do even if they possessed a larger work) before venturing to put their information into practice.

The Handy Book of the Law of Horses. By C. F. Morrell. (Effingham Wilson.)

MR. MORRELL'S work is not very well done. He writes for the general public, not for lawyers, and begins with a few definitions. In the very first line, however, he makes use of a technical expression. It is in his definition of a contract as an agreement "upon sufficient consideration" to do or not to do a particular thing. In the next definition the terms "contract" and "agreement" are used as if in contradistinction. There is an unfortunate vagueness in the use of the words both in law books and in practice, and Mr. Morrell need not, in writing for the general public, have introduced them to this difficulty. In one or two places Mr. Morrell cites cases with references to the reports which certainly will convey no meaning to "those who are ignorant of the simplest maxims of the law." In the chapter on "Unsoundness or Vice" it was hardly necessary to say that a vice is a bad habit, and we believe it is incorrect to say that corns amount to unsoundness. There is an unfortunate heading near the end of this chapter. After such headings as "Broken Wind," "Fever in the Feet," and "String Halt," there is something ambiguous about the title "Tender back of the Horse," and the addition of the words "by the purchaser" will not at first sight make it clear to the general reader. It is, however, the arrangement of the work rather than the matter of it to which objection may be taken. On the whole, the statements seem to be correct, though the definitions, which were hardly wanted, are inadequate and untrustworthy.

The Law of Master and Servant. By C. E. Baker. (Warne & Co.)

It is difficult to see what class of readers will find such a book as this useful. The author has striven to make it amusing; but no one wants to be amused while seeking for the law which is to guide him in dismissing a servant, or while trying to get a general knowledge of the law of the whole subject. The amusement may be cleverly introduced, but it is really altogether out of place. Clear statement of conclusions and a good index are all that is wanted. The layman need not be troubled with discussion as to principles and decisions, which would be properly given in a book intended for professional readers; but neither layman nor lawyer will be decoyed into reading such a book by reason of its jocosity.

OUR LIBRARY TABLE.

The Essays and Letters by Leonard A. Montefiore, a privately printed volume, forms a fitting memorial of one who gave promise of attaining, had he lived, high distinction as an historian and a politician. An excellent memoir is prefixed, which does justice to its subject, and does not overpraise him, as so many memoirs written under the influence of family feeling do. Montefiore had the advantages and disadvantages of a home education; he arrived at Oxford possessing unusual familiarity with the German language and literature, but, as the Master of Balliol said to him, "Your Greek, sir, is execrable." His Oxford experiences were of immense service to him; he lost the priggishness which, like most clever boys who have had little opportunity of mixing with other lads, he had contracted; and his failure to attain high honours was most beneficial to him. He had the unusual good fortune, too, to find out early where his strength lay. He had not much imagination,—the fragments of sketches given here are poor,—and he had little turn for abstract speculation; but he had a keen sense of the sequence of events, and an unusual talent in putting them before his readers. Those events, however, needed, in order to impress him, to be closely connected with the events of to-day; and for ancient history he cared little. So he could hardly have chosen a better theme for study than the modern history of Germany. As his articles in the *Nineteenth Century* and his reviews in this journal proved, he had a firm grasp of the subject, and, thanks to his unusual gift of style, he could render it attractive to those who had hitherto known nothing of it. Seldom has a career of greater promise been brought to an untimely end than when he died of rheumatic fever contracted during a tour in the United States. His kindness of heart, his genuine enthusiasm for liberty, and his eager thirst for knowledge are dwelt upon with tact and skill in the prefatory memoir.

MESSRS. BLACKWOOD & SONS send us *Besieged in the Transvaal*, a lively account, by Col. Montague, of a gallant feat of arms, his defence of Stauderton against the Boers. It has all the vigour and go which seem the special inheritance of the stories of personal adventures that appear in the famous magazine from which it is reprinted.

MESSRS. WARD & LOCK send us the first volume of *The Universal Instructor*, an excellent work, similar in scope and purpose to the well-known 'Popular Educator' of Messrs. Cassell. The lessons on arithmetic by Mr. Benson, on music by Mr. Curwen, on astronomy by Mr. Neison, on English grammar by Miss Toulmin Smith, and on French grammar by M. Kunz, are all good. Those on Latin are not so satisfactory. The value of the volume is increased by the addition of an index.

MESSRS. CASSELL & Co. send us the first part of an *Illustrated Universal History*, which promises well. The woodcuts are numerous.

To Messrs. Sampson Low & Co. we are indebted for neat and handy editions of two excellent novels, Mr. Hardy's *Trumpet-Major*, and *An English Squire*, by C. R. Coleridge.

THE new volume has been sent to us of the *Catalogue of the Liverpool Free Library*. It contains the books added to this library from January, 1871, to December, 1880. It is compiled, like the previous catalogue and supplements, on the dictionary principle, with authors, subjects, titles, and other entries all in one alphabet; but much additional information is supplied. Not only are the titles of the books under authors' names given with comparatively little abridgment, and the colophons of such works as were printed without title-pages, but the pages, plates, maps, and portraits are enumerated and other bibliographical details are supplied. The contents of collected works, such as those which issue from the press under the titles of "Works," "Essays," "Writings," &c., have been systematically set forth under the principal or author entry. Each separate essay or treatise has also been entered under its own particular subject. The amount of standard foreign literature added to the library is unusually large for a provincial collection; about one-sixth of the entries of this volume are other than English, principally French and German. The pamphlets accumulated during the existence of the library have now for the first time been catalogued.

WE have on our table *Glimpses of the Earth*, by J. R. Blakiston (Griffith & Farran),—*Touring in Shetland and Orkney* (Edinburgh, Black),—*A Continental Scamper*, by Periscope (Bemrose),—*The Mineral Thermal Springs of Chatel-Guyon, Auvergne*, by G. H. Brandt (H. K. Lewis),—*Birchington-on-Sea and its Bungalows*, by A. Mayhew (Batsford),—*The Dictionary of Watering Places*, Part II. (Gill),—*Ready Remedies in Medical and Surgical Emergencies*, by an Edinburgh Practitioner (Edmonston),—*North British Railway Illustrated Tourist Guide* (Glasgow, Miller),—*Domestic Economy for Schools*, by J. M. Fothergill (Isbister),—*The Alphabet of the Principles of Agriculture*, by Prof. H. Tanner (Macmillan),—*Sylvia's Book of Artistic Knick-nacks* (Ward & Lock),—*Bicycle Annual for 1881*, edited by C. W. Nairn and C. J. Fox ('Bicycling Times' Office),—*Notes of a Visit to the Works of the St. Gothard Railway*, by C. G. Ethelston (Spon),—*The Critical Philosophy of Kant*, by A. Weir (Sonnenschein & Allen),—*Certainities of the Soul and Speculations of Science*, by the Rev. J. Cook (Ward & Lock),—*Scepticism and Rationalism*, by the Rev. J. Cook (Ward & Lock),—*The Theistic Argument*, by J. L. Diman, D.D. (Trübner),—*Transactions of the Royal Historical Society*, Vol. IX. (Historical Society),—*Proceedings of the Royal Colonial Institute*, Vol. XII. (Low),—*Fifty Years of the House of Lords* (Macmillan),—*Mercedes de Rios*, by A. P. di Cesnola (Richards),—*Post Mortem* (Blackwood),—*Gleanings from 'The Blue'* (Hertford, Austin),—*My College Days*, by R. Tomes (New York, Harper & Brothers),—*Jail-Birds*, by a Prison Chaplain (Ridgway),—*The Indian Princess*, by E. Eggleston and L. E. Seelye (Ward & Lock),—*The Poems of Master Francis Villon of Paris*, translated into English Verse by J. Payne (Reeves & Turner),—*Poems and Lyrics for Idle Hours*, by C. A. Price (White & Co.),—*Poems*, by J. Giles (Whittingham),—*Lyric Chimes*, by T. E. Holtham (Bombay, 'Times of India' Press),—*Songs after Sunset*, by J. S. Fletcher (Poole),—*The Feast of Maduin*, by C. Parr (Norwich, Goose & Co.),—*Hereafter*, by A. F. Heaton (Provost),—*John Wesley*, by the Rev. R. Green (Cassell),—*The Church of England, Past and Present*, by H. Goodwin, D.D. (S.P.C.K.).

LIST OF NEW BOOKS.

ENGLISH.

Theology.

Clarke's (J. E.) *The Legend of Thomas Didymus, the Jewish Sceptic*, cr. 8vo. 9/6.

Delitzsch's (F.) *Old Testament History of Redemption*, trans. by Samuel J. Curtis, cr. 8vo. 4/6 cl.
Glover's (Rev. F. R. A.) *England the Remnant of Judah and the Israel of Ephraim*, second edition, 8vo. 6/6
Gould's (Rev. S. Baring) *Village Pulpit*, Vol. 1, *Advent to Whit Sunday*, cr. 8vo. 5/6 cl.
Gray's (J. C.) *Biblical Museum: Old Testament*, Vol. 10, *Daniel and the Minor Prophets*, cr. 8vo. 5/6 Roxburgh.
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General Literature.

Daudet (A.) : Numa Roumestan, 3fr. 50.
 Gréville (H.) : Perdus, 3fr. 50.
 Maist (H.) : Séduction, 3fr.
 Taillandier (Saint-René) : Études Littéraires, 3fr. 50.
 Uchard (M.) : La Buveuse de Perles, 3fr. 50.

THE NEWLY FOUND INSCRIPTION AT THE
DOG RIVER.

Queen's College, Oxford, Oct. 14, 1881.

CANON TRISTRAM has been good enough to send me photographs of the long inscription lately discovered on the northern bank of the Dog River, an account of which he has given in the *Athenæum*. The inscription is unfortunately in a deplorable condition, but when the squeezes of it arrive it may be possible to make some of it out. Meanwhile the photographs assure us of one important fact—the inscription is Babylonian, not Assyrian. The characters are those of the age of Nebuchadnezzar, and, since the whole form and style of the text agrees with that of Nebuchadnezzar's inscriptions, I have little hesitation in ascribing the inscription to the great Babylonian conqueror.

It is peculiarly unfortunate that it is not better preserved, as it very probably contained an account of his campaigns in Syria and Palestine. Most of the words I can read, however, seem to refer to the construction of some public work, perhaps of the aqueduct near which the inscription has been found. Amongst these are *abnu*, "I made"; *lusalme* and *usalme*, "I brought near"; *mamis*, "like waters"; *riesu*, "the head"; *si*, "her"; and *sinati*, "them"; and what looks like *cari acur*, "the wall" or "quay I enclosed." The name of the Sun-god occurs more than once, and Sippara is mentioned towards the end of the first column.

Dr. Hartmann told me last spring that the inscribed piece of rock which was cut out when the modern conduit was made is now in the possession of the 'Amir of Sidnâ', or Sednâya, who

will not allow any Europeans to see it, as he believes it to be a talisman. A. H. SAYCE.

P.S.—I have just discovered the name of Nebuchadnezzar in the second column, followed by the title he bears in the India House inscription, *ruba nada*, "exalted prince." In the first column mention is made of brickwork (*agurri*) and copper.

MUTILATED PRAYER BOOKS.

I HAVE been looking through a book, published this year, and to be had of Mr. E. W. Allen, of Ave Maria Lane, called 'The Philosophy of Spirit,' by William Oxley. The author asserts at p. 42 that "not until after the Stuart dynasty, when the state was recognized as a civil power, 'Records' began to tabulate historical occurrences; prior to this, all is mythical or allegorical. As an illustration of this, I give a quotation from 'Veritas' in reference to the beheading of Charles I. and the restoration of Charles II., which are mentioned in some Prayer Books and calendars printed in 1642. Application was made at the British Museum for the Prayer Book, a medium sized 12mo., which had been shown to several readers as an extraordinary book. When the book was required, a smaller Prayer Book, printed in the same year, 1642, was produced, which was a small 16mo.—the other could not be found. It would appear that the book was lost or mislaid; the truths to which it testified not being in accordance with history, and thus probably offensive to modern historians. The little 16mo. was no doubt placed in its stead, it being thought that as both the Prayer Books were of 1642, no one would notice the fraud. In the calendar of January and on the 30th is 'K. Char. Martyr'; and to crown the truth, in the calendar of 29th of May is 'K. Char. II. Ret.'

On referring to the book called 'Veritas,' I find the quotation to be quite correct. 'Veritas' is a kind of wild astrological treatise by one Henry Melville, and published by "Hall & Co., Paternoster Row." It is important to name the publishers of books which contain accusations so serious against the authorities of the British Museum, and tell us of prophecies which are far more amazing than any which can be found elsewhere. This Mr. Melville—and I quote again from Mr. Oxley—"also speaks of other books which have been mutilated, and leaves are torn out and missing. Will it be believed? These Church Prayer Books, actually printed in 1642, speak of the 'execution' of Charles I. seven years before it occurred; and of the restoration of Charles II. eighteen years before it occurred."

Mr. Melville also says that this small volume is, perhaps, the greatest curiosity in the building, i.e., the Museum, and "public attention should be directed to it, because it is a genuine production." Mr. Melville adds that there is another book in the Library which in like manner foretells the execution of King Charles: "The other little book is an almanack of Dove's, for 1643, in the calendar of which, on the 28th of January, is 'Carolus Mag.'"

Now, what is the real truth of this matter? Simply this. This little Prayer Book of 1642, of which the press mark, C. 36, a, is rightly given, is imperfect; the original calendar has been lost, and the deficiency was supplied when the book was rebound (apparently about 150 years ago) from a copy printed about the year 1670. The slightest examination would prove this. At the end of the first leaf of the 1642 book is the catchword or letter "¶ A," not corresponding to the first line of the inserted leaves, which begin "¶ Proper Lessons," &c. These inserted leaves end with the catchword "certain"; the next leaf, which belongs to the genuine 1642 Prayer Book, begins with "¶ An Order for Morning Prayer," &c.

The entry in Dove's calendar has no reference

whatever to Charles I. It is merely an entry for the day to be found in scores of old calendars—a commemoration of the Emperor Charlemagne, whose obit was kept on the 28th of January, and who was canonized in the twelfth century.

It really may seem hardly worth while to have noticed such trumpery as the statements of people so ignorant as Mr. Melville and Mr. Oxley. Who either of them may be I have not the most remote idea. But they have written books, and it is to be presumed have readers, and can find respectable publishers for their trash. Again, if these had been merely statements or assertions, however silly, they might have been left alone; but when grave accusations are brought of wilful mutilation of books in the British Museum, and of refusal to produce documents asked for by readers, the case takes a wholly different character, and the authors of such charges deserve to be exposed. We may venture to hope that either Mr. Oxley or Mr. Melville, or one of the people who have published for them or sell their books, will lose no time in making some sort of apology. Y. Z.

THE 'NEW DON QUIXOTE.'

Oct. 15, 1881.

MR. DUFFIELD's letter to you of to-day seems to demand a few words from me. Whether I am three critics in one person, or three persons in one critic, is a matter wholly without interest to the public, nor are Mr. Duffield's dark hints of collaborators as yet unacknowledged and of shares to be allotted to other persons in his "secret thoughts and doubts and fears" a question for a literary tribunal. The public, in this matter certainly "long suffering," will judge Mr. Duffield's book and the criticism on it on their merits, without regard to the mysterious circumstances which, according to Mr. Duffield, have been attendant on either. Mr. Duffield's artless attempt to prejudice his critic by declaring him to have been at one time a friend and collaborator I shall pass by. There is one point only in his letter which, if I read it aright, it concerns me to notice. Mr. Duffield avers that he was "indebted" to the triune writer he pretends to have discovered "for some of the things which he [the three-in-one] now holds up to ridicule and scorn." If by this is meant that any responsibility is shared by me for any of the things I have held up to ridicule and scorn, it is entirely untrue of

THE AUTHOR OF 'A NEW DON QUIXOTE'
IN 'BLACKWOOD'S MAGAZINE.'

A. A. KOTLYAREFSKY.

It is with the greatest regret that we record the premature death of one of the best of the younger generation of Russian scholars, A. A. Kotlyarefsky, the author of one admirable work, 'On the Funeral Rites of the Ancient Slavs,' which is a treasure-house of learning, and of another of almost equal merit, 'On the Manners and Customs of the Baltic Slavs.' The former work formed his dissertation for the degree of doctor in the University of Moscow; the latter was published at Prague in 1874. Besides these books he was the author of numerous valuable essays on philological and archaeological subjects. His early death may perhaps be attributed to the injury inflicted on his constitution by the six months of solitary confinement to which he was condemned about the period of the Crimean war, and which he underwent first in the fortress of Peter and Paul, and then in the cells of the "Third Division," i.e., the secret police. In addition to this punishment, incurred simply because he had received a visit from the well-known emigrant Kelsief, he was forbidden to enter the service of the State, nor was the prohibition removed till the year 1867. He soon afterwards became a professor in the University of Dorpat, and then obtained the professorship of Slavonic in the University of Kiev, where he

became the soul of the "Society of the Chronicler Nestor" and of many other excellent institutions.

Literary Gossip.

M. IVAN TOURGUÉNIEF's English admirers will be glad to hear that the great Russian novelist is paying our country a visit. During the last few days he has been adding to his store of materials for a new edition of his delightful 'Notes of a Sportsman' by slaying partridges in Mr. Hall's famous Cambridgeshire preserves. To-night (Saturday) he will meet a few representatives of English literature at a dinner which is likely to prove the modest precursor of a future banquet in his honour. He has spent the summer months at his country house, Spasskoe, in the government of Orel, in South-West Russia; and there he has made great progress with his forthcoming novel. It will deal, as did 'Virgin Soil,' with the disturbing—one may say, the explosive—elements which are producing so great an effect on Russian thought and action. But in one of its aims it will differ from the other works which M. Tourguénief has devoted to the elucidation of the obscure problems which during the last twenty years have been puzzling Europe. That aim is to show how strongly marked is the line, how deep is the gulf, which divides the socialism of Russia from that of the west of Europe. With all his wonderful power of vivid representation, M. Tourguénief will bring before the eyes of his readers certain bravemen and fair women who have honestly devoted themselves to the task of improving the hard lot of ordinary humanity by revolutionary means, and with the subtlety which is one of his chief characteristics he will lay bare the secret springs of their moral and mental mechanism. And he will show how vain are the attempts of the Russian socialistic devotee to co-operate with—even to enter into the feelings of—the revolutionists of France and the rest of Western Europe, whom he looks upon as brother and sister workers, but from whom he is yet kept apart by influences of which he is but dimly conscious, and against which he struggles in vain.

The volume of sermons by the late Dean Stanley which we announced last week will contain the discourses delivered by him on the deaths of various illustrious men, thus forming a series of portraits of his great contemporaries who passed away while he was Dean of Westminster. Another volume will be devoted to his addresses to children. The forthcoming edition of Arnold's life will be accompanied by a new preface from the Dean's pen.

MR. JOHN MORLEY's long-promised 'Life of Cobden,' which is to be published next Monday, will fill two volumes. They will comprise copious selections from Cobden's correspondence with Mr. Gladstone, Mr. Bright, M. Chevalier, George Combe, and others. The work also contains several letters from Mr. Bright, to whom the biography is dedicated, and who has, we believe, read most of the sheets as they passed through the press. Messrs. Chapman & Hall are the publishers.

MR. ANTHONY TROLLOPE, Mrs. Oliphant,

and Mr. Charles Gibbon will, we believe, write the serial stories for *Good Words* next year; while the Archbishop of Canterbury, the Bishop of Peterborough, Prof. Robertson Smith, Mr. Henry Irving, Mr. Froude, Mr. Dale of Birmingham, the Author of 'The Gamekeeper at Home,' and Prof. Osborne Reynolds will be among the contributors to the early numbers.

An article on George Eliot, accompanying a selection from her private correspondence, by Mr. Frederic Myers, will appear in the November number of the *Century*, the frontispiece of which will be an engraving from M. Rajon's hitherto unpublished etching of the portrait of George Eliot by Mr. F. W. Burton. The same number will contain contributions by Mr. J. R. Lowell, Mr. E. C. Stedman, and Mrs. Burnett.

MR. QUARITCH will almost immediately publish a volume which, if we mistake not, we spoke of some time ago, by Mr. Charles Elton, of Lincoln's Inn, on 'The Origins of English History.' A great deal of ground is covered by the author. Starting with an account of the discovery of Britain by the Greek travellers of the age of Alexander, and of the further explorations and the romantic literature which followed, he proceeds to develop, from the evidence of language, history, and anthropology, a theory of the chronological succession and geographical distribution of the races of man in these islands, with an account of what is known of their condition and habits of life. In this connexion there is a chapter of peculiar interest as to the origin of the curious custom called "Borough-English," or "Junior-right." The transition to the period of continuous history is effected by a description of the inhabitants of Britain at the time of the Roman conquest. A chapter is devoted to their religion and its traces in mediæval superstition and romance. The history is carried down to the conversion of the Anglo-Saxons to Christianity, at which point the book concludes.

DR. GEORGE MAC DONALD is engaged in writing a new story, which will appear in the *Sunday Magazine* during next year, beginning in January.

THE next number of the *Nineteenth Century* will contain a paper by Mr. Fraser Rae 'On International Copyright.'

THE Council of the Folk-lore Society do not propose having a full session of evening papers this year. One or two meetings will be specially arranged for the discussion of important contributions. The Rev. J. Sibree will contribute a paper on 'Malagasy Folk Songs and Tales,' and Mr. Karl Blind will read, probably in December, some finds he has recently made in Wales of folk-tales. The Rev. H. Friend, the Rev. W. S. Lach-Szirma, and Mr. Conway will also probably read papers.

MESSRS. HANEARD's monthly list of Parliamentary Papers for September, 1881, comprises 24 Reports and Papers, and 29 Papers by Command. Among the former, the most voluminous Blue-Book is the Report, with Evidence, from the Select Committee of the House of Lords on the Highway Acts. Attention may also be called to the Abstract of the Accounts of all Building Societies incorporated under the

Building Societies Act of 1874 up to December 31st, 1880, and to a Report, by Col. Bolton, on the General Condition of the Works of the Grand Junction Waterworks Company. Among the Papers by Command are the General Report on the Share and Loan Capital, Traffic in Passengers and Goods, and Working Expenditure of the Railway Companies of the United Kingdom for the Year 1880; the General Abstract of the Agricultural Statistics of Ireland for 1881; and the Criminal and Judicial Statistics of Ireland for the Year 1880.

MR. JAMES MACLEHOSE, of Glasgow, publisher to the University, has taken into partnership two of his sons who have for some time been associated with him in the business.

MRS. PFIEFFER's new volume, entitled 'Under the Aspens, Lyrical and Dramatic,' will be published by Messrs. Kegan Paul, Trench & Co. towards the middle of November. It will contain three long and various shorter poems, including twenty sonnets, and a five-act drama of modern life in blank verse.

THE earliest volume of the Manchester Court Leet Records, to which we referred last week, and which has been "missing" for quite twenty years, has now been returned to the custody of the Corporation from an anonymous source. It is a volume of much interest, commencing in 1552 and extending to 1586, and a reward had been offered for its recovery. This, however, has not yet been claimed.

A COMPANY of Gaelic scholars has been appointed to undertake a revision of the Gaelic Bible. It is also stated that the Rev. D. Blair, a Canadian Celt, is about to issue a new Gaelic version of the Psalms and a Gaelic grammar.

'THE STEADFAST AIM' will be the title of this year's Christmas annual of the *Quiver*, to be published next month, with contributions by the Right Rev. Bishop Ashton Oxenden, D.D., Sir G. J. Elvey, Mus.D., Rev. P. B. Power, Mrs. G. Linnaeus Banks, Edward Garrett, and others.

'THE Need of Reform in Parliament to clear the Block of Public Business' is the title of Mr. McCullagh Torrens's new work, to be issued almost immediately by Messrs. W. H. Allen & Co.

THE many admirers of the late Norman Macleod, the well-known editor of *Good Words*, will hear with pleasure that a statue has been erected to his memory near the Barony Church in Glasgow. It will be unveiled on Wednesday next.

A HISTORY of Nantwich, in Cheshire, is about to be published by subscription by Mr. James Hall, of Willaston, near that town, price one guinea. Mr. Hall has been collecting materials for this work for many years past, and it is to be hoped that his venture may meet with support. The well-known Wilbraham MS. Diary has been placed at his service, and that in itself should be a strong inducement to all who are interested in genealogy and family history.

MR. RHYS-DAVIDS's Hibbert Lectures on Buddhism are nearly ready for publication, and will probably be published before the beginning of next month.

THE Zetetical Society begins its meetings for the winter session next week, Dr. Congreve reading a paper on Wednesday upon 'Positivism.' In January Mr. H. Richard, M.P., will discourse on 'The Gradual Triumph of Law over Brute Force.'

MESSRS. MACLAREN & SON, of Edinburgh, have in the press a volume of sermons selected from the MSS. of a Free Church divine of some repute in Scotland as a preacher, Dr. John Bruce. The volume is to be edited by the Rev. James C. Burns. The same firm announce a new volume of devotional reading for either the closet or family by the Rev. Dr. Marcus Dods. It is to be uniform with the well-known 'Augustine's Manual of Devotion,' which was translated by Dr. Dods some years ago.

WE are glad to hear that a third edition of the 'Cyclopædia of India,' by Inspector-General Edward Balfour, late of the Madras army, is in preparation. The first and second editions of this work were printed in India, but the third edition will be printed and published in this country, which will enable its learned and accomplished author to bring it out with a completeness of style worthy of its character as a complete library in itself of the commercial, industrial, and scientific history of Eastern and Southern Asia. The author is a brother of Sir George Balfour, M.P. for Kincardineshire.

SIR J. H. RAMSAY will contribute to the next number of the *Antiquary* an article on 'Accounts of the Reign of Richard II.' The revenue and expenditure accounts exhibit some considerable fluctuations. Richard was a man of artistic tastes. In his twenty-first year we find a Thomas Prince, otherwise "Littlelyngton," established at court as "Pictor Regis."

A DEATH has recently taken place which has brought sorrow upon a family bearing a name that will always be associated with English literature. Mrs. Crompton, one of the daughters of that great writer Mrs. Gaskell, has been taken from her numerous friends in that sudden manner which, although it may be reckoned as a boon to the individual, yet always inflicts upon those who survive a painful shock. All lovers of Mrs. Gaskell's novels will sympathize with her family in their grief at the loss of one who only a few weeks ago was, to use the words of one of her sisters, "the very picture of health and happiness."

MESSRS. W. SKEFFINGTON & SON will issue next week two new works by the Rev. S. Baring Gould, entitled 'The Village Pulpit' and 'Village Preaching for Saints' Days.'

THE *International Review*, which has been conducted with marked ability by Mr. John T. Morse, junior, and Mr. Henry C. Lodge, will lose their services after the present month, both of them having retired from the editorship.

MESSRS. WHITTAKER & Co. will publish immediately a 'Reference Handbook for Bible and General Readers,' and early in December a 'Handy Dictionary of Mythology for Every-day Readers.'

MR. SYDNEY SHADBOLT has written a series of original fairy tales, for which special illustrations have been executed, and the work will be shortly published by

Messrs. Cassell & Co. under the title of 'A Moonbeam Tangle.'

A WORK on Monaco by Dr. Pickering, the resident English physician, is now in the press. It is illustrated by Mr. M. Trautschold, and describes the special advantages which the topographical disposition of the principality gives in the treatment of disease, as well as the various other attractions of this well-known winter resort.

AMONG Messrs. Oliphant, Anderson & Ferrier's Christmas publications are the following stories for the young: 'The Best of Chums,' 'The Two Brothers,' 'A Little Australian Girl,' and 'A Lighthouse Keeper for a Night,' by Robert Richardson, author of 'Beneath the Southern Cross,' &c.; 'Jim's Treasure,' by A. K. H. Forbes; 'Juvenile Wit and Humour,' by D. Sheares, M.A.; and 'How the French took Algiers,' by J. Latchmore.

'CITIES OF THE WORLD' is the title of a new serial work to be published by Messrs. Cassell & Co., commencing next month.

THE Mr. Joseph Rayner Stephens whose life we referred to last week was, we should have added, the elder brother of our old correspondent Prof. George Stephens, of Copenhagen.

MESSRS. BELL are about to publish a new story by the author of 'Estelle,' 'Mercer's Gardens,' &c. It is entitled 'The Lieutenant, a Story of the Tower,' and deals with the aspect of the fortress about thirty years ago.

THE 'History of the Macdonalds and Lords of the Isles,' by Mr. A. Mackenzie, of Inverness, editor of the *Celtic Magazine*, is now out of the hands of the printer, and will be issued by Messrs. A. & W. Mackenzie, Inverness, next week. It is a volume of some 530 pages, demy octavo, printed on toned paper in old-faced type. Mr. Mackenzie has commenced a 'History of the Mathesons,' to be followed by a 'History of the Camerons' and others, to complete a series of histories of the Highland clans.

THE interesting descriptions of Eton College Library, by the Rev. F. St. J. Thackeray, which have been appearing for some time in successive numbers of *Notes and Queries*, will shortly be issued by the author in a separate form, with considerable additions.

MR. KERSLAKE WRITES:—

"The identification of Caer Pensauelcoit is reasserted in a treatise, with a map, just published, occasioned by two reports of the Somersetshire Society and their assessors, Prof. Boyd Dawkins, Gen. Pitt Rivers, and Prof. Rolleston. It will be presented to any member of the Somerset, Wilts, Dorset, or other archaeological societies who may send his address to Mr. Kerslake, 14, West Park, Bristol."

A THIRD edition of Conder's 'Handbook of the Bible' is in the press. It is, perhaps, unprecedented in Biblical literature for the same work to have been highly recommended by a primate of the Church of England, a Roman cardinal, and a Jewish chief rabbi. Such, however, has been the good fortune of this handbook.

"YOUNG girls," writes a Florentine Correspondent,

"in learning Italian have hitherto had little to read except the 'Promessi Sposi' and 'Le Mie Prigioni.' Henceforward they are to have more

choice, as a new journal for girls between twelve and twenty years of age is to appear at Florence every week, beginning in November. It will be published by Le Monnier, and the best writers in the country are to contribute. Each number is to contain a *causerie* on popular science, one on contemporary history, a story, &c. The subscription for England is six shillings a year."

REFERRING to our review of his work on 'Illusions,' Mr. James Sully has obligingly called our attention to the fact

"that this well-known trick of crossing the fingers and placing a marble between them, which your reviewer 'misses' in the book, has a paragraph devoted to it on p. 72, and is referred to in the index under the heading 'Single Touch.'"

We have to apologize to Mr. Sully for the oversight.

SCIENCE

The History of the Squirrel in Great Britain.
By J. A. Harvie-Brown. (Edinburgh, McFarlane & Erskine.)

AN important feature in the work of naturalists at the present day is the tendency to restrict their immediate labours to the production of monographs on some group or species, as the most effectual way of rendering full justice to the subject. The success of this method of treatment as applied to members of the British Fauna has recently been exemplified in Mr. Harvie-Brown's interesting work on 'The Capercaillie in Scotland'; and we have now before us in a separate form a series of papers by the same author giving a similar history of the squirrel. The character of the writer's previous work is a guarantee for the thorough and conscientious investigation of all that relates to any subject he may take in hand, whether it be the life-history of a bird or a mammal, or the migrations of birds as observed at lighthouses, or the geographical distribution of species from Scotland to Siberia; and consequently we are not surprised to find that this small volume contains the result of an immense amount of laborious research.

Apart from some incidental allusions to the rather questionable evidence of traces of the squirrel in the preglacial forest beds of Norfolk, and a few remarks upon its existence in Ireland, the present contribution relates almost entirely to its distribution in Scotland, so that it is probably only the first instalment of a series of papers. Careful investigation and the comparison of all the available ancient and modern records tend to show that, although indigenous in some portions of Scotland, the squirrel could barely hold its own even in the more favourable localities; not thriving nor extending itself over a wider area until about a hundred years ago, when the replanting of woods became general. Indeed, but for the planting of new woods towards the close of the last century, it would speedily have become extinct in Rothiemurcus, as appears to have actually been the case in Argyshire, in spite of the milder climate of the west. Coincident with its natural recovery in the forests of the Spey came some independent introductions, fostered by new plantations, at Dalkeith and Dunkeld; a little later, at Minto in Roxburghshire, and also in Ayrshire, and Argyshire was again restocked. Owing to

the rapid increase of conditions favourable to its existence, the squirrel has since then become distributed over a large portion of Scotland, ranging as far as the southern portions of Ross and Sutherlandshire, where, however, as we know from personal observation, it is a dwarfed, skinny animal, with a scanty, pale-coloured tail, very different from the broad, ruddy, waving "brush" of its southern representative. The area over which it is now spread and the centres from which its redistributions appear to have taken place are shown in an excellent coloured map. So far as data respecting its existence in early times can be obtained, it would seem that the species was not indigenous in the centre of the country, where the climate is colder, but rather spread along the more genial coastline; but upon this point there are several breaks in the chain of evidence. Corroboration of this view is to be found in the names of places, such as the Gaelic compounds of *Férag*, in Argyllshire, Braemar, and other districts; and in the carved figure of the animal upon the Runic monumental stone of Ruthwell, in Dumfriesshire; whilst the existence of similar evidence on the east side of the Bewcastle stone in Cumberland favours the author's suggestion that the original line of migration was probably along this route. Even if they do not prove much, the whole of the author's researches into the philological, archaeological, heraldic, and historical traces of the squirrel in Scotland indicate great care, and will be read with interest even by those who are not only devoid of any special love for natural history, but who go still further, and consider that the subject of this work is a most destructive little plague, and that its extension is in every way to be discouraged. Upon this point testimony appears to be unanimous, and in consequence of its depredations it has become necessary to carry on a systematic warfare against the squirrel on many estates, the number of slain on such as Cawdor amounting to thousands. It is, however, significantly remarked that where a price is paid for each tail produced, the numbers depend a good deal upon the price paid, and that "one day the factor saw a bunch of squirrel tails arrive at the station addressed to one of the keepers; a day or two afterwards they were presented to be paid for."

Most of us have been familiar from our youth with the legend of the squirrel on migration crossing streams, and will remember how, in the words of Mary Howitt, His bushy tail was his upright sail,
And he merrily steered away.

It was a childhood's fancy, though now it is little joy to know that the squirrel will never take to the water if it can possibly be avoided; but it was a happy inspiration of the author to close his essay with the *in memoriam* reproduction of a sketch of this mythical migration from the pen of his able friend Mr. E. R. Alston, whose loss science and this journal have so recently had to deplore.

ASTRONOMICAL NOTES.

MR. DENNING's comet (which, it appears, was discovered by him on the morning of October 4th) is the sixth comet of the present year, and will therefore reckon as comet *f*, 1881. It has been

observed at Lord Crawford's Observatory, Dun Echt, at Harvard College Observatory, Cambridge, U.S. (where it was described on October 10th and 11th as "circular, 1' in diameter, of the tenth magnitude, with some central condensation, but no tail"), Marseilles, and other places. A set of elements and an ephemeris have been computed by Dr. Copeland and Mr. Lohse, of Dun Echt, according to which it appears that the comet passed its perihelion on the 12th of September, and is also receding from the earth and becoming rapidly fainter. It is now not far from Regulus, the approximate place for to-night, October 22nd, being R.A. $10^{\text{h}} 0^{\text{m}}$, N.P.D. $75^{\circ} 10'$; during next week (after which time it is not likely to be visible even with a good telescope) the declination will remain almost stationary, whilst the right ascension will increase from $10^{\text{h}} 4^{\text{m}}$ on the 24th to $10^{\text{h}} 11^{\text{m}}$ on the 29th. Mr. S. C. Chandler, of Boston, U.S., who has also computed a set of elements, remarks on the resemblance which the orbit bears to that of the fourth comet of 1819. That comet was discovered by M. Blanpain at Marseilles on the 27th of November, and Encke afterwards determined for it (*Berliner Jahrbuch* for 1824, p. 216) an elliptic orbit with a period of 1756.8 days, or about 4.81 years. If Mr. Denning's recent discovery be really a return of that body, it must have passed its perihelion twelve times since the former discovery in 1819 without having been seen, and may return again about the end of 1886.

The comet (*e*, 1881) discovered by Mr. Barnard on September 20th was observed by Prof. Millosevich at Venice on October 4th; by J. Palisa at Vienna on the 5th; and by B. Peter at Leipzig on the 11th. Its low position in the heavens (being only visible for a little time after sunset) has made it difficult to observe; and as it has been getting fainter almost ever since its discovery, it is not likely that we shall hear of many later observations. Mr. Barnard, however, has been more fortunate in this case than in that of a comet which he discovered on the 12th of May last, close to a Pegasi. He observed it for about an hour, but could detect no motion during that time (three till four o'clock A.M.); the next morning it had disappeared, and neither the discoverer nor others with whom he communicated on the 13th could see it again, so that it has been impossible to determine its orbit or to reckon it amongst the comets.

The *Comptes Rendus* of the French Academy for October 3rd contains a series of observations of Encke's comet, made by M. Bigourdan at the Paris Observatory from September 18th to October 1st. Up to the 27th of September, he remarks, the different parts of the comet were all of sensibly uniform brightness till near the circumference; after that time the preceding portion became more brilliant than the rest. The comet will be in perihelion on the 15th of next month, after which it is possible that it may be observed, although considerably fainter, in the southern hemisphere. Dr. Backlund has therefore carried on his ephemeris until the middle of December, when the comet will be in Sagittarius.

GEOGRAPHICAL NOTES.

PROF. NORDENSKIÖLD has within the last few days sent to New York what, with all deference to that eminent authority, seems a most improbable suggestion as to the fate of the Jeannette. Capt. Johannessen, it seems, has brought back from Yakutsk a statement that a native of a Bulund village saw a steamer at the mouth of the Lena on September 13th, 1879, and Prof. Nordenskiöld has telegraphed that this vessel was supposed to be the Jeannette. Now we know, from Capt. de Long's own letter, that the Jeannette reached Cape Serdze Kamen on August 29th, 1879, and was to leave immediately for Wrangel Land; she was also seen steering in that direction by a whaler some four days later. That being so, how could she

possibly have reached the mouth of the Lena—a distance of 1,400 or 1,500 miles—by September 13th, 1879?

The chief feature of the *Proceedings* of the Royal Geographical Society for the current month is an article by Dr. R. Bell, Assistant-Director of the Geological Survey of Canada, on the commercial importance of Hudson Bay, especially with reference to recent surveys. Dr. Bell is well acquainted with this part of the world, and his conclusions will help to dispel several popular delusions and to bring its resources into prominence. The area of the Hudson Bay and Winnipeg basins amounts to about 3,000,000 square miles, and Dr. Bell declares that a great part of this enjoys a temperate climate. The most important outlet for commerce is Churchill, at the mouth of the river of the same name, a place which has not inaptly been termed the Archangel of the West. Hither a railway will probably be constructed from Lake Winnipeg, and when completed it will convey not only the surplus grain and cattle of the north-west, but also those of Minnesota and Dakota. The north-west territories, embracing hundreds of millions of acres of fine land, are capable of becoming the greatest wheatfield in the world. The Hudson Bay territory is chiefly noted for its fur, but a large amount of oil, derived from the larger whales, porpoises, walrus, white bears, and the various seals which frequent the northern parts of the bay, has been carried to New England, and in less quantity such products as feathers, sawn lumber, ivory, tallow, isinglass, and seal and porpoise skins. The fisheries have not yet been investigated, but fine salmon and other fish are known to abound, while the timber and minerals are pronounced by Dr. Bell to be the most important undeveloped products. It is a widespread error, he adds, to look upon Hudson Bay as unnavigable, for his information leads him confidently to infer that it is perfectly open for four and a half months every year. Mr. Fraser Rae has called attention to the possibility of using the route from Port Nelson to Liverpool in his excellent work 'Newfoundland to Manitoba,' *Athenæum*, No. 2807, p. 201.

The forthcoming volume on Asia, in Mr. Stanford's "Compendium of Geography and Travel," will, we understand, be edited by Sir Richard Temple, who will also contribute a preface. It will be written by Mr. A. H. Keane, M.A.

Père Augouard has been engaged for some three months on the Lower Congo in endeavouring to organize an expedition for Stanley Pool, where he is to found a Roman Catholic mission station. He was unable after all to hire porters there, and eventually had to procure a small number from a distance by the aid of his colleagues in the coast mission. He left Vivi on July 7th on his journey up the Congo, and hoped to reach Manyanga before Mr. Stanley left for Stanley Pool, and to complete the journey under his protection. M. de Brazza is thought to be now at Stanley Pool, setting in order his station at Nshasha, on the south bank of the Congo, and Père Augouard expects by his aid to be able to overcome all difficulties on the part of the natives. Piqued, no doubt, by the advantage M. de Brazza has gained over him by his march from the Upper Ogowe to the Congo, Mr. Stanley is said to be hurrying up to Stanley Pool to form a Belgian station there, leaving the completion of his road for after consideration. He has already established a party at Manyanga, which is believed to be one of the most important native markets on the north bank.

The Rev. P. O'Flaherty has reported to the Church Missionary Society his arrival at Rubaga on March 18th, in company with the three Waganda chiefs who were in England last year. He states that they were twenty days in crossing the Victoria Nyanza from Kagei, having encountered

heavy storms on the way. He appears to have been well received by Mtesa, who was much pleased with the presents taken out from England, but was particularly anxious in his inquiries about the Egyptian troops and Gordon Pasha. The explanation of his solicitude about the latter may be found to some extent in a letter from Mr. Mackay, of the Nyanza Mission, who roundly asserts that Mtesa, who, according to Mr. Stanley and other travellers, was everything that was delightful, is the greatest slave-hunter in the world. "Where in all Africa," asks Mr. Mackay, "are raids for cattle and slaves carried on such a gigantic scale as by the king of Uganda?"

Mirambo, another African chieftain of dubious reputation, has lately made a journey from Urambo, his capital in Unyamwezi, to the south shore of the Victoria Nyanza, and it is not improbable that it was connected with slave-dealing iniquities. He had held communication with Mtesa, two of whose messengers accompanied him back to Urambo. It is probable that the route followed by Mirambo was approximately the same as that of Mr. Stanley on his journey south.

Senhor Nuno Queriol is to be the head of the first civilizing station which the Portuguese are about to found near the Congo.

The Rev. Mr. Coillard, the French Protestant missionary who rendered such material aid to Major Serpa Pinto in his journey across Africa, is about to return to the Zambeze region. Before settling down there he intends to explore the countries north of the Zambeze, especially towards the Kafus affluent, in order to seek for a healthy locality, which he believes will be found there.

The trading steamer Louise, which returned to Hamerfest on September 19th from the river Yenisei, reports that she passed a number of icebergs, which seemed likely to remain for the winter; she also had rather bad weather with snowstorms. On the voyage to the Yenisei no ice was met with in the Kara Sea.

The more purely geographical portion of the 'General Report of the Operations of the Survey of India during 1879-80,' which has only now been published, deals with surveying work in Northern and Southern Afghanistan and Beluchistan, in addition to the usual notes on trans-frontier exploration and Col. Tanner's surveys round Gilgit. The recommendations are also given of a committee in regard to the general organization of survey operations with an army in the field.

The assertion of the Canadian press that Wrangel Land forms part of the Dominion, and that Lieut. Hooper, who landed upon it in August last, had no right to take possession of it on behalf of the United States, strikes us as being rather absurd. Wrangel Land undoubtedly belongs to Russia. It lies quite beyond the bounds of Canadian influence, whilst the United States are debarred by the treaty by which they acquired Alaska from claiming any territory to the west of Bering Strait.

We were justified in receiving somewhat distrustfully the account of M. Pinchard's journey into the country of the Arusi Gallas. The editor of *L'Exploration* now "regrets the publication of the article, for reasons which he does not feel called upon to explain."

SOCIETIES.

ENTOMOLOGICAL.—Oct. 5.—Mr. H. T. Stainton, President, in the chair.—Mr. R. McLachlan exhibited a specimen of *Gastrophysa rufipennis*, Fabr., bred from a parthenogenetic ovum.—Mr. T. Wood an abnormal specimen of *Notiphilus biguttatus*, Fabr.—Mr. R. Meldola, on behalf of Mr. W. J. Argant, some interesting varieties of British Lepidoptera.—Mr. H. B. Pim, a specimen of *Harpalus discoidens*, Fabr.—Mr. E. A. Fitch, *Lasius mixtus*, Nyl., an ant new to Britain.—and Mr. A. S. Olliff, a specimen of *Papilio Americus* with abnormal neurulation.—The Secretary read a letter respecting the ravages of *Lophophanes cocophages*, Newp., on cocoa-nut trees in Fiji, and some further communications from the

Colonial Office relative to locusts in Cyprus, &c.—The following papers were read: 'Descriptions of some New Coleoptera from the Hawaiian Islands,' by Mr. D. Sharp.—'On some New South American Coleoptera of the Family Rutelidae,' by Mr. C. O. Waterhouse.—'Description of the Immature State of a Ceylonese Insect apparently belonging to an Undescribed Genus,' by Prof. Westwood.—and 'Notes on Hymenoptera, with Descriptions of New Species,' by Mr. P. Cameron.

NEW SHAKSPEARE.—Oct. 14.—Mr. Furnivall in the chair.—A resolution was passed "That in memory of the late President Garfield's connexion with Hiram College, U.S.A., and with the New Shakspeare Society, a set of the Society's publications be presented to the library of the said college."—The Committee's Report was read, reviewing the Society's eight years' work, and announcing that a *Monthly Abstract* of its proceedings, edited by the Honorary Secretary, would henceforth be posted to all its members.—The paper read was by Mr. J. W. Mills: "I have much to say in the behalf of that Falstaff," contending that in this age of fraudulent companies got up by pretentiously pious directors, &c., an age of vice plus hypocrisy, the too much blaming of Falstaff for his vice plus frankness savoured of cant. The paper also urged the plea of gratitude for the inexhaustible laughter that Falstaff had given the world.—In the discussion which followed some of Mr. Mills's views were strongly dissented from by the Chairman, M. J. Darmesteter, Dr. Bayne, Dr. Nicholson, Mr. Spalding, Miss Hickey, and others.

ARISTOTELIAN.—Oct. 10.—Mr. W. R. Dunstan, V.P., in the chair.—The President, Dr. Shadworth H. Hodgson, delivered an address 'On the Practical Bearing of Speculative Philosophy.' In all systems of philosophy, past and present, the dominant feature has been and is the employment of a combination of the objective and subjective ways of looking at phenomena as the method of inquiry. This reflective or introspective analysis of the facts of consciousness forms the distinguishing characteristic of speculative philosophy, the object of which is to discover by the use of this method a rationale of the universe. Ethic is based upon the facts of human nature, and inasmuch as these facts can only be brought to light and examined by the means of introspective analysis, speculative philosophy furnishes us with the basis of ethic. Ethic and speculative philosophy both deal with the same subject-matter, and are, in reality, two branches of the same pursuit—the practical and speculative branches of philosophy. The ultimate appeal, then, on all questions of truth and justice must be made to speculative philosophy. Turning to some of the truths discovered by speculative philosophy, the distinction first rendered evident by Kant between form and matter of perceptions was noted, time and space being the form of all sensibility, and sensibility in all its kinds the matter of time and space. A further distinction resulted, that of essence and genesis in all perceptions, which, again, excluded the search for causes from philosophy, its special aim being no longer to know the conditions *existendi* of things, but to know their constituent conditions or conditions *essendi*. These results led to the final differentiation of psychology as a science from the main body of philosophy. It was next shown how speculative philosophy, by its conception of the infinite in time and space, leads up to the idea of a supreme power beyond the visible and material world. Thus speculative philosophy alone furnishes the intellectual or logical basis for religion. The remaining portion of the address was devoted to showing how speculative philosophy furnishes a basis of ethic, the theory of ethic being wholly subjective and philosophical.

MEETINGS FOR THE ENSUING WEEK.

Mon. Aristotelian, 7½.—'Plato's Dialectic,' Mr. J. Fenton.
Education Society, 7½.—'When, and in what order, should Subjects be Introduced?' Mr. F. G. Fleay.
Tue. Royal Academy, 8.—'Anatomy,' Mr. J. Marshall.
Frie. Quaker Microscopical, 8.
Royal Academy, 8.—'Anatomy,' Mr. J. Marshall.

Science Gossip.

MR. ROBERT ETHERIDGE, F.R.S., who has for many years most ably filled the post of Paleontologist to the Geological Survey of the United Kingdom, has been appointed Assistant-Keeper of the Geological Department at the British Museum of Natural History, South Kensington. We doubt not that the important work now being carried on by Dr. Henry Woodward, F.R.S., will be ably continued by Mr. Etheridge.

The meetings of the Institution of Civil Engineers will be resumed on the 8th of

November. There will be twenty-six meetings during the ensuing session. The Institution is now in telephonic communication with the exchange system of the United Telephone Company. There has lately been forwarded to the members of all classes the sixty-sixth volume of the *Minutes of Proceedings*, being the fourth and concluding part for the present year, as well as a subject-matter index to the whole of the publications of the Institution from 1837 to the end of the session 1878-79.

MR. ROBERT PULLAR, of Perth, has placed at the disposal of the Perthshire Natural History Society a commodious house for their use with accommodation for a museum. The building will be known as the Moncrieffe Memorial Museum in memory of their late president, Dr. James Geikie, of the Geological Survey of Scotland, being the present president.

A SERIES of lectures on health, in connexion with the Combe Trust, will be delivered in the west of Scotland during the coming winter. The first of these has been given by Prof. McKendrick, of Glasgow. It is understood that the lectures will be republished.

THE Royal Institution session will commence with a course of six lectures on astronomy, adapted to a juvenile audience, by Prof. R. S. Ball, F.R.S., Astronomer-Royal in Ireland. Dr. W. Huggins will give a discourse on comets at the first Friday evening meeting, January 20th, 1882.

PROF. BLYTH, in his lectures at Anderson's College, Glasgow, strongly solicits attention to the very beautiful method of lighting by oxy-hydrogen gas. He states that he sees no difficulty in obtaining by many sources of power these gases, separately or combined, storing them as coal gas is stored, and distributing them in the same manner. His rough calculations led the professor to believe that by using wind or water power to produce the gases their use would be economical.

THE Rolleston memorial fund has, we understand, now reached the sum of 530*l*. It is expected that at the beginning of the present term this sum will be considerably augmented. A general meeting will shortly be held to determine the form which the memorial shall take.

PROF. VIRCHOW's commemoration fund on the arrival of his sixtieth birthday and the twenty-fifth anniversary of his professorial labours will take the form of a permanent endowment, to be devoted to the promotion of scientific research.

AN International Electric Exhibition is to be opened at the Crystal Palace in December.

M. HENRI BEQUEREL communicated to the Académie des Sciences at the Séance of Monday, the 19th of September, a memoir on the 'Mesure de la Rotation du Plan de Polarisation de la Lumière sous l'Influence Magnétique de la Terre.' The experiments were made in the Museum of Natural History, in an isolated pavilion built of stone, with the large apparatus for magnetic rotary polarization constructed for a series of analogous experiments made by M. Bequerel a few years since.

HERR NIESKE describes in the *Deutsche Ind. Zeitung* a new method of heating by mixing hyposulphate and acetate of soda. One volume of the latter and ten volumes of the former are placed in an inner cylinder hermetically closed, which is adjusted in an outer cylinder pierced with numerous small holes and filled with water. The heat given out by this arrangement will last from ten to fifteen hours, and the constant evaporation of the water yields a wholesome moisture. Ederstein Brothers, of Dresden, are manufacturers of these stoves.

THE Duryee Furnace and Manufacturing Company, Canada, is reported to have introduced a new and remarkable process for smelting iron ores. The fuel used is crude petroleum, which is fed in the form of spray by a strong blast from

a rotary blower. The power of this blast is shown by the fact that the Titanic ore of Baie St. Paul, Quebec, which has hitherto defied the utmost skill, is converted in between three and four hours into malleable iron blooms.

FINE ARTS

DORÉ'S GREAT WORKS. 'CHRIST LEAVING THE PRETORIUM,' 'CHRIST ENTERING JERUSALEM,' and 'MOSES BEFORE PHARAOH,' each 22 by 22 feet, with 'Dream of Pilate's Wife,' 'Soldiers of the Cross,' 'A Day Dream,' 'Rainbow Landscape' (Lech Carron, Scotland), &c., at the DORÉ GALLERY, 33, New Bond Street. Daily, Ten to Six.—1s.

Greek and Gothic Progress and Decay in the Three Arts of Architecture, Sculpture, and Painting. By the Rev. R. St. J. Tyrwhitt. (Walter Smith.)

THE latter portion of this book—that which deals with Christian design—Mr. Tyrwhitt tells us has already appeared in the *Monthly Packet*, and there found readers enough to invite republication. To this the author has added a connected sketch of Greek and Roman arts and monuments, and thus endeavoured to supply a readable handbook or guide in a course of study. The last book of the kind known to Mr. Tyrwhitt is Lord Lindsay's 'Christian Art,' which supplied as much as could be expected before the application of photography to the reproduction of artistic and antiquarian examples of sculpture and architecture. With photography a new era has begun; the untravelled student is now much nearer the level of his travelled brother than in Lord Lindsay's time; South Kensington and countless lectures have done much for us all, but most for stay-at-home students; and Lord Lindsay's book is rather out of date.

Mr. Tyrwhitt's purpose is good, his learning is considerable, his taste excellent, his tone pious, not to say religious and moral; long use of the pen has made him fluent, and the study of years has given him command of the prodigious literature of his subject. To these qualifications he adds sincere convictions of the value of ecclesiastical design to Christianity, and of the importance of applying it in a reverent, single-hearted way. The passage in which he deals with this matter is one of the most independent, if not one of the best, in the book; it may be marked by no very brilliant inspiration, but it is the author's own, and free from the effects of that enthusiastic admiration of the first Oxford Slade Professor which makes itself only too obvious in many other pages of the work. The fact is, Mr. Tyrwhitt is the high priest of the Ruskin cultus; he goes clattering about in the Ruskinian armour, pants beneath the great helmet of his patron, and in vain essays to wield the "Graduate's" spear.

Like the rest of us, he does not follow his leader without stumbling; if it were otherwise, how could he have persuaded himself to write thus of the development of Gothic architecture and its associations?—

"There is no doubt that the use of the arch, breaking up the level entablature, did give upward direction to the eyes and thoughts of worshippers in the earliest basilica. And in the time the Northern races, dwellers in the shade of pine-woods, brought their associations of forest aisles and clustered columns into the Lombard work of Northern Italy, which became true or vertical Gothic on this side of the Alps."

We should have taken this sentence for a mere oversight if the writer did not proceed to elaborate the long ago exploded notion of associating the Gothic arch (see pp. 84 and 85) with those mighty branches of the "Northern forests," which Mr. Tyrwhitt seems to think supplied to the indwellers of the woods the primary idea of what Charles Kingsley affectingly called the "uprushing" piers of trees. The theory is preposterous. Does our author fancy the designers of Gothic architecture, even in its original form, to say nothing of the "pointed" mode, which is what he really means by "Gothic," came direct, and no doubt bedaubed with woad and clay, out of the "cloistered woods"? Mr. Tyrwhitt carries still further the touching "theory" of the forestal associations of architectural design.

"And as the curve of the round arch begins at the top of the shaft, it retains the idea of organic growth from a stem, like a palm-tree growth of immortal vegetation, interlacing its branches in cross vaults, renewing its youth with every pier or column, till the whole aisle is like an avenue in the garden of the Lord. Those who have often walked in palm groves will have little difficulty in drawing an analogy between their branches and the round vaulting, which is parallel to that between the Gothic aisles and the avenues of the Northern forest. So that the circular arch, leading on gradually (by its intersections or otherwise) to the pointed one, may well express the first inbreak of Christian hope, real yet unrealized, upon the level lines of Athenian strength, contented beauty, and thought bounded by the far and low horizon."

We may be pretty certain that long before the pointed form of Gothic architecture came into vogue its producers had forgotten all about the Northern forests. Of course the reader will see that, even while rhapsodizing as above, Mr. Tyrwhitt does not suppose that from forestal types the pointed arch was directly adopted; but if we read him rightly he seems to think that associations with the woods prevailed in the minds of Gothic architects and made them welcome the forms of lancets and intersecting arcades. Often Mr. Tyrwhitt's archaeology seems at fault, and he follows guides old enough to be blind, but not sceptical enough to be critical. For example, after a series of telling remarks on the true character of antique painting as it has been preserved for us at Pompeii—art which he describes as that of a pleasure city, "facile and often pretty, with harmless and often playful fancies and imagery," but nugatory as compared with the great Greek schools, and indelibly stained with traces of meretricious and sensual vices—he tells us that "the good old sign of the Chequers in our own villages (supposing it to remain anywhere) is a curious backward link to the days of Pompeii; being, in fact, a reminiscence of the gladiators' backgammon board." This although a popular is not a convincing sort of archaeology. A resemblance does not prove the existence of a reminiscence. Mr. Tyrwhitt's ingenuity does not defend him against risks of becoming a bore when his taste for goodness overcomes his sense of fitness and probability. Thus, after descanting on the unexpected encouragements which befall loyal designers and craftsmen, he says:—

"The unknown catacomb-painters, or Pompeian or Lombard workmen, are studied by

thoughtful people, after all the centuries; and the carvings of Phidias, with all their glory, are now attended by professional draughtsmen and cavalry officers. The latter to this day find the Elgin Room no un instructive variation from the riding-school, and thus, in all human probability, gain many of the advantages of classical education and culture, as they may best be gained, in honourable search for effectiveness in duty."

Had our author been a Roman augur and caught his fellow's eye while pronouncing this edifying sentence, doubtless one of them would have laughed. As it is, we fear Mr. Newton could not tell us how many cavalry officers have gained "many of the advantages of classical education and culture" while studying the Panathenaic frieze. In numerous instances our author is plagued by his fancy, which brings things into juxtaposition, and even into comparison with each other, that have no real relationship. More than once he loses in this way the thread of a fairly considered series of remarks. For example, it is one of his notions that there seems to be a relation between the "Norman and its Gothic development parallel with that between the underground catacomb and the open-air basilica." He compares the low round arches with the caverns, which are "still associated with the idea of refuge" (see p. 210), and this brings forth again the above-mentioned idea of the association of forest glade architecture. In short, although there is much that is valuable in this book, and more that is creditable to the author, who has made good use of diversified reading, there is a lack of balance in his judgment and some defect of power to grasp and mould his materials into a whole.

CHRISTMAS BOOKS.

Birket Foster's Pictures of English Landscape. Engraved by the Brothers Dalziel, with Pictures in Words by Tom Taylor. India Proofs. (Routledge & Sons.)—This is the *édition de luxe* of a book well suited to the drawing-room table. It was originally published nineteen years ago, and the edition consisted, it seems, of a limited number of copies, containing choice hand-printed impressions of the pretty and graceful drawings by Mr. Foster beautifully reproduced by the well-known engravers on wood. We do not remember the condition of the cuts as originally published, and therefore we cannot compare them with those before us. Of the neatness and dexterity shown by the draughtsman and the engravers there cannot be two opinions; some of the skies are admirable. Most of the pictures are cheerful and natural, without pretending to higher and subtler qualities. One of the prettiest and most idyllic is 'English Cottages,' a charming drawing of thatched roofs and dormers, old brick chimneys, a garden pool, beehives snugly grouped among a clump of elms which the sun shines on, and an upland meadow dotted with white sheep. In Constable's taste, but too dainty for that genuine bucolic designer, is 'The Watering Place.' The same may be said of 'The Green Lane' and 'The Lock.' Apart from the peculiarities of Mr. Foster's touch, which is the reverse of rich and varied, the very broad and effective 'Mill' might have been painted by Georges Michel; it lacks the fibre of Dupré and the energy of Courbet, yet it reminds us of those painters. 'The Mill,' 'The Farm-Yard,' and 'On Sea and on Shore,' a coast scene, are the most masculine of these works. As to Mr. Tom Taylor's verses, the best criticism is that they suit Mr. Foster's pictures exactly. The publishers will, we trust, find their account in issuing, according to the announcement in this

book, a companion *édition de luxe*, called 'English Rustic Pictures,' derived from the drawings of F. Walker and G. J. Pinwell, engraved by the brothers Dalziel.

Artistically speaking, it would be hard to find greater charms of colour, graceful spirit, and genial humour fitted to the occasion than are displayed in the illustrations to *Mother Goose*; or, *Old Nursery Rhymes*, which contains the designs of Miss Kate Greenaway, as engraved and printed by Edmund Evans and published in London and New York by Messrs. G. Routledge & Sons. Since Mr. W. Crane produced coloured illustrations for Messrs. Cassell & Co.'s 'The Merrie Heart,' we have seen nothing better among picture-books of old rhymes, tales, and jingles than Miss Greenaway's delicate fancies, now put before us in a dainty, almost Quakerish cover. The ingenuousness of these designs, their playfulness, their prettiness and unfeigned gracefulness, would move the heart of Stothard, and touch that of Blake, the chief prophets of those who design subjects of children's delight and glad mothers' play. Bewick was happy in devising the *naïf* mode of conception and designing which finds a new expression here; but not Bewick, nor "E. V. B.," nor even any of the German illustrators of children's songs, legends, and apothegms, surpassed the young English artist. Where all have charms it is difficult to pick out the best; but we prefer 'Daffycowdilly,' 'Cross Patch,' 'Draw a Pail of Water,' 'Goosey,' 'Little Maid' with a milk-pail, and

One foot up, and one foot down.

Calendar Tiles comprises drawings by G. F. B. and verses by G. D. B. in a little, long volume published by Messrs. Shaw & Co. It contains small woodcuts of designs (such as are used to decorate tiles), representing subjects proper to children's lives during each month, and accompanied by queer, rough verses, which, like the cuts, are by no means without spirit. The plan of the book seems to us clumsy.

In a showy red cover, gaudily illuminated in black and gold, is a publication of Messrs. Griffith & Farran, called *Indian Summer: Autumn Poems and Sketches*, by L. Clarkson, who has selected verses from the works of poets of the United States and illustrated them with highly coloured drawings of autumnal flowers and foliage, such as are alluded to in the more important verses. The drawings are likely to attract imperfectly cultivated eyes, but they can give little pleasure to those of artists, who will feel that while they are gaudy they are certainly not neat.

Messrs. John Walker & Co. have sent us the first of a series of little Christmas books which they mean to publish, hoping that they "may take the place of more expensive cards for Christmas and New Year's Day presentation." It is intended to call it the *Ribbon Series*. This specimen contains pious verses, called 'The Changed Cross' and 'Coming.' The peculiarity of the series is the introduction of a hand-painted illustration on each cover. That before us is a rather telling little view of a lighthouse shedding its beams on a moonlit sea, while a ship goes near lofty cliffs. The name of the series, which may be due to the fact that the leaves of the book are tied with a red ribbon, is not quite so obscure as the title of the verses. About the lines themselves there is no mystery—their simplicity is almost childish.

THE ROMAN VILLA, BRADING.

I HAVE read with pleasure my friend Mr. H. M. Westropp's comments on the recent explorations of Messrs. J. E. and F. G. H. Price at Morton. I had independently arrived at the same conclusion with him from studying, at the interesting museum of Namur, the plan and remains of the villa of Anthée, which was very thoroughly explored between the years 1863 and 1872, and presents a marked analogy in many respects with that of Morton. I should like to

be informed whether the continuation of the report of the explorations at Anthée, promised in vol. xiv. of the *Annales de la Société Archéologique de Namur*, has yet been published.

E. W. BRABROOK.

THE ALBANY AISLE, ST. GILES'S CHURCH, EDINBURGH.

IN the *Athenæum* "Fine-Art Gossip" of September 17th attention was called to the discovery of an arched recess in the above-mentioned aisle, and it was inadvertently stated that this aisle "was built by the Duke of Albany and the fourth Earl of Douglas as an expiation for the death of the Duke of Rothesay." It was further mentioned that Dr. W. Chambers, who has furnished means for the restoration of that national building, "intends to place a recumbent figure in white marble of the Duke of Rothesay in the recess."

Instead of the words "was built," it would have been more correct to say "is generally supposed to have been built." In his little historical tractate on the cathedral, issued two years ago, Dr. Chambers mentions that after the conflagration of 1385 a contract for its rebuilding was entered into towards the close of 1387, and, he continues, "we may assume that the reparation was completed early in the fifteenth century," some side aisles being afterwards added by the munificence of private individuals, among others the Albany aisle in the north-west corner of the nave. He states that Albany and Douglas "seem to have been haunted with a consciousness of guilt," and regards the pillar bearing the shields as "a memento of a terrible tragedy in Scottish history and of the remorse which it occasioned."

Were all this true, the placing of an effigy of Rothesay would, perhaps, not be altogether inappropriate; but the fact is that it is strongly improbable that Albany and Douglas erected this aisle under the pressure of such tender feelings. It is unnecessary to discuss whether Rothesay was murdered or not, and, if murdered, by whom; but this much may be affirmed, that the charge against those two nobles, so far as popular belief is concerned, has obtained currency through the fabulous historian Hector Boece. The question, indeed, is still a moot one, although the opinion of most historians gravitates towards their condemnation. Wytoun, a contemporary of Albany, says not a word about foul play; Bower, who wrote a generation later, recites various *fama*, but attributes the prince's death to dysentery; the 'Liber Pluscardensis,' later still, recently edited and translated by Mr. Felix Skene, distinctly charges Albany and Douglas with murder. The story as there given is that Sir W. Lindsay and Sir John Ramornie advised Rothesay to take up his quarters in St. Andrews; that, confiding in them, he was detained in St. Andrews until Albany and Douglas had decided at Culross upon his death; and that he was then conveyed to Falkland and starved to death in a little vault in the tower. This work also, however, refers to alternative stories that were afloat, and mentions that the appearance of a comet in the previous autumn was believed by the prince to foreshadow his own death. The value of this narrative is lessened by the fact that, apart from the imputation of murder, it is identical with, and probably copied from, Bower; and the tale of the prince being affected by the comet (also found in Bower) has, perhaps, as much reality as the comets of Rabelais which predicted the death of the Macreons. Finally, a hundred years after the event, Boece set forth the guilt of Albany and Douglas as an undoubted fact, adding those pathetic decorations which were afterwards employed, in a slightly altered form, in Scott's novel, 'The Fair Maid of Perth.'

But most important of all, although not mentioned in the 'Book of Pluscarden,' is a proclamation by Robert III., proceeding on a decision of

the General Council, and dated 16th of May, 1402, a few weeks after the death of his son. This action of the General Council is termed by Pinkerton a "mock examination," by Tytler a "solemn farce," and more calmly and justly by Burton "a parliamentary inquiry.....not in the shape of a trial for a crime, but of an inquiry for the sake of clearing up doubts and rumours." But these writers agree, to use Burton's words, that "the conclusion is set forth in an equivocal form tending to strengthen suspicion." So far is this from being the case, that while the arrest and death are allowed by Albany and Douglas, it is asserted by the king that Rothesay "ab hac luce diuina providencia et non aliter migrasse"; that the king's suspicion and rancour had been dispelled "ex certa scientia et eciam ex deliberacione consilii nostri"; and he proclaims that none of the lieges should injure the "good name" of his brother and son-in-law by deed or word. In fact, the whole of this charge turns on a simple expression that the arrest was made for "causas quas non duximus presentibus inserendas," on the strength of which Pinkerton declares that "the immediate motives of the perpetrators are expressly said to be concealed for a sufficient reason!"

Even did we allow that the guilt of Albany and Douglas were established, this document utterly contradicts the idea that they sought to express the slightest sorrow; and the conjecture as to these men ever being touched by remorse may be regarded as naïve and amusing. The facts that during the reparation of the church Albany made many payments in the capacity of chamberlain, and that Douglas—son-in-law of Robert III.—was the most influential noble of the kingdom and bound to Albany by a secret indenture (see *Athen.* No. 2799, p. 813), amply explain the presence of the shields without our having recourse to this strangely sentimental conjecture. It is only just, in my opinion, that this specimen of imaginative "restoration" should not pass unchallenged.

Fine-Art Gossip.

THE Sebastiano del Piombo in the National Gallery, having been glazed, is safely replaced, and seems to be thus successfully protected without loss of quality. No further varnishing has been employed on the picture. Most likely the room will be opened to-day (Saturday). The portrait long ascribed to Masaccio, No. 626, has been designated "Florentine School, Fifteenth Century"; the so-called 'Alunno,' No. 247, is attributed to Giovanni di Matteo, c. 1435-1495.

MESSRS. DOWDESWELL are going to exhibit in their gallery, in New Bond Street, a collection of sketches in water colours painted in Yorkshire during the past season by Mr. Sutton Palmer.

A NEW work on the history and architecture of Waltham Abbey, with twenty-two illustrations, folio size, is announced to be published by Mr. Elliot Stock shortly.

A LARGE number of the country associates of the British Archaeological Association having expressed a wish to visit London as they did last year, a committee of reception was formed, and the visit took place at the end of last week and the first two days of this week. The party assembled on Friday in last week at St. Paul's Cathedral, where the ancient portions as well as the modern structure were pointed out by the Rev. Dr. Sparrow Simpson, one of the canons and a vice-president of the Association. A visit was paid to the ancient church of St. Bartholomew's, Smithfield, which was described by Prof. T. H. Lewis. The old deeds of St. Bartholomew's Hospital were then inspected; and after a visit to the Roman remains preserved beneath the Coal Exchange, the first day's proceedings were brought to a close by a dinner at the Criterion. On Saturday visits were paid to the Barber-Surgeons' Hall, Cripplegate Church, the old Norman crypt beneath Bow

Church, St. Ebbelreda's Chapel, Sir John Soane's Museum, and Staple Inn. Monday was occupied by the inspection of the old gate of Buckingham House, Strand, and proceeding to Chelsea the Hospital was pointed out by the chaplain and Sir Patrick Grant. Old Chelsea Church and the remarkable monuments were described by Mr. E. P. Loftus Brock, F.S.A. The party then inspected Holland House, Kensington, thanks to the courtesy of Lady Holland. A short description of the structure and its associations was given by Mr. G. R. Wright, F.S.A., in the gilt drawing-room. The proceedings were brought to a close on Tuesday by a visit to Fulham Palace, where the party was met by the Bishop of London, who pointed out all the objects of interest in the building. The site of the destroyed ancient encampment on Wimbledon Common was next visited, and finally Hampton Court Palace, after passing through the old town of Kingston-on-Thames.

OWING to the success which attended the recent exhibition at the Glasgow Fine-Arts Institute of works in black and white, Messrs. Gillespie are about to issue to subscribers an album containing about fifty of such sketches, by members of the Glasgow Art Club. At the head of the list is Sir Daniel Macnee, President of the Scottish Academy. The literary portion of the work is being performed by Mr. Robert Walker, secretary to the Fine-Arts Institute.

Messrs. REMINGTON & Co.'s new monthly magazine, called *Art and Letters*, is, as we have stated, edited by Mr. J. Comyns Carr. The large size of its pages is caused by the wish to introduce engravings on a corresponding scale, and is the only obstacle to its certain welcome in countless houses of that "republic of taste" to which its promoters appeal by clear and elegant printing, many good and some first-rate illustrations, and papers of various kinds, all of which are more or less thoughtful and graceful and readable. It was a fortunate idea to borrow from *L'Art* some of the admirable woodcuts which give to that journal a peculiar charm in the eyes of artists, and supply hints to English publishers, who do not consider the value of the "cuts" they issue to the world. No doubt the French periodical and *Scribner's Monthly*, some of the prints in which may be ranked with the best of their kind, will so affect readers of English periodicals that great improvements will be insured in this country. We dare say translations from some of the more solid essays in *L'Art* may find a place in *Art and Letters*. The present number comprises a most appreciative biography of J. F. Millet, with capital transcripts of his works; "Lace-making at Burano" gives occasion for notices of the craft in general, but, so far as these pages go, no allusion to M. Seguin's 'La Dentelle' (Paris, Rothschild), which is by far the best modern book on the subject; Mrs. Palliser's popular compilation is, however, not overlooked. Corresponding to the paper on Millet we find the first part of a notice of F. Walker, which promises well. The first instalment of a novel is also given, and it will no doubt be enjoyed by the public for whom it is designed. Considering what trashy novels load the pages of our "monthlies," 'An Ill-considered Blow' is of phenomenal excellence.

The death of Signor R. Monti, a decorative sculptor, is recorded as having occurred in London on the 16th inst. He had attained his sixty-third year. He was born in Milan. His 'Veiled Vestal' captivated the popular fancy many years ago.

On the 21st of November and following days Messrs. F. Muller will sell at Amsterdam, Doelenstraat 10, an important collection of historical engravings formed by M. De Visser, of the Hague. This collection comprises more than two thousand lots, and is particularly rich in

Dutch and English satirical prints, the subjects of many of which are interchangeably interesting.

ACCORDING to the new arrangements for the organization of the service of the Fine Arts in France, M. Barbet de Jouy, Administrateur des Musées Nationaux, retires from the duties of that office and is named Administrateur Honoraire. The administration of the Fine Arts, under the Sous-Secrétaire d'Etat de la Ministère de l'Instruction, will be confided to a director. Three bureaux are appointed to deal severally with the official teaching of the arts of design, the lyric art, and the dramatic art. A director of works of art will have under his direction four bureaux, those of public works, national manufactures, historic monuments, and accounts (*comptabilité*). M. Louis de Ronchard, Secrétaire Général de l'Administration des Beaux-Arts, is named Directeur des Musées, &c.; and M. Jules Pointu, Préfet de la Haute-Marne, is to be Directeur des Travaux d'Art.

The mosaics designed for the enrichment of the dome of the Panthéon, Paris, the execution of which has occupied nearly four years, will very shortly be completed so far as regards one of the pictures; but the artists employed do not expect to finish their work in less than three years and a half.

An exhibition of the works of M. Meissonier is to be held in Paris in a new building situated close to the Madeleine, which will afterwards be appropriated to the Société des Aquarellistes.

THE two recently published volumes (X. and XI.) of General Cunningham's 'Reports on the Archeological Survey of India' comprise his notes on tours in Bundelkhand and Malwa in 1874-75 and 1876-77, and in the Gangetic provinces in 1877-78. The chief point dwelt on in the first volume is the discovery of several monolith capitals and other remains of the time of Asoka and his successors, and of several architectural remains of the Gupta period. The latter volume contains descriptions of many curious and interesting remains of Hindu and Mohammedan architecture. There are the ancient mounds of Panch Pahari, or the "Five Hills," close to Patna, from which Akbar viewed the city when he was besieging Daud Shah, the last king of Bengal. A description of a curious group of sculpture from Tusaran Bihar, near Allahabad, illustrates the Indo-Scythian period. The epoch of Mohammedan rule is conspicuously represented by a grand old *masjid* at Badaun, with its overlapping arched gateway of the time of Iltimish (A.D. 1223), and also by the magnificent *masjids* at Jaunpur, built by the Sharqi kings in the fifteenth century A.D. The tomb of Sher Shah, which boasts the largest dome in Northern India, is of somewhat later date, and is a very striking and picturesque building, placed, after the Hindu fashion, in the middle of a sheet of water. One of two identifications of interest made during this tour was that of the Uruvilwa famous forest of *vilva* or *bel* trees, whither Sakya Sinha retired for contemplation and finally attained to Buddhahood. The whole vicinity abounds with *bel* trees, and the place is now represented by the small hamlet of Urel, which is only a simple contraction of the Pali name of *Uruvel*. The other identification is that of Newal, near Bangarman, as the Nava-deva-kula of Hwen Thsang.

MUSIC

THE WEEK.

NORWICH.—Triennial Musical Festival.
CRYSTAL PALACE.—Saturday Afternoon Concerts.

RESUMING our report of last week's festival at Norwich, we have first to chronicle the complete success obtained at the Wednesday evening's concert by Berlioz's 'Faust.' There is probably no more exacting work in the *répertoire* of concert music, whether for

conductor, singers, or players. Since its first performance in London under Mr. Charles Halle (in May, 1880), it has been so frequently heard that criticism of the music would now be superfluous. It is enough to say that the performance at Norwich was excellent; the solo parts were given by Miss Mary Davies, Mr. Edward Lloyd, Mr. Santley, and Mr. J. H. Brockbank, while band and chorus exerted themselves to the utmost to do justice to the music. The result was a triumph for all concerned, and especially for Mr. Randegger, to whose careful and judicious conducting the success was mainly due.

On Thursday morning, after a splendid performance of Beethoven's Overture to 'Egmont,' the most important novelty of the festival—Mr. F. H. Cowen's sacred cantata 'St. Ursula'—was produced, under the direction of the composer. The subject of the libretto, which has been founded by Mr. R. E. Francillon upon the ancient legend, may be thus condensed:—Ursula, daughter of Dionotus, a Christian king of Cornwall, is betrothed to Conan, Prince of Brittany. On the morning appointed for her wedding she tells how in a vision she has seen an angel who bids her make a pilgrimage to Rome, promising her a heavenly crown and a heavenly spouse. Unwillingly her father consents, and with a company of maidens Ursula departs. Time passes on, and, impatient of her long absence, Conan goes to meet her on her way back. He finds her in the cathedral at Cologne; but the Huns, who are ravaging the neighbouring country, surround the building. Their chief offers Ursula her life on condition that she will share his throne. On her refusal she and all her companions are slain by the Huns.

It cannot be said that Mr. Cowen has been fortunate in his librettist; the treatment of the first scene—the morning of the bridal—lacks contrast, and inevitably induces a slight feeling of monotony and want of relief in the music. But a more serious fault of the libretto, at least for musical purposes, is its want of variety of rhythms. Of some 280 verses which it contains, more than 250 are iambic, and by far the larger number of these are also octosyllabic. It will at once be felt how greatly this must hamper a composer; it is the more to Mr. Cowen's credit that he has, at least to a very large extent, overcome the difficulties presented to him.

In the music of 'St. Ursula' we find not so much a new departure as an advance in style compared with its composer's previous works. Mr. Cowen has here written with an evident artistic aim, and with that alone. In some of his other compositions he seems to have had the music-shops in his eye from time to time, and to have introduced something more or less resembling a ballad for the sake of helping the sale of the work. Here, with the exception of the charming tenor song in the third part, "The river sings, the river flows," we find nothing which would bear to be detached from its context; and the song in question is clearly introduced for contrast, and not merely for the sake of popularity. It is quite as true in art as in other things that no man can serve God and mammon; and it is because there are in 'St. Ursula' no concessions to a

popular taste that we consider it superior to anything Mr. Cowen has yet done, excepting his last symphony. Let us not be understood to imply that the music is therefore dry or uninteresting. On the contrary, it abounds in melody, is thoroughly dramatic, and contains the elements of true popularity, because it is, in the best sense of the term, musicianly. The whole of the second scene, "The Sailing of Ursula," is masterly, leading up at the close to an admirably effective climax. The chorus of Huns, with its persistent monotony of rhythm, is another excellently conceived number; and the vision of Ursula in the first part, though not without a secret affinity of style to some parts of the first act of 'Lohengrin,' is of great beauty. The orchestration is charming; Mr. Cowen is particularly happy in his method of obtaining effect by a few instruments rather than by large masses. The weak points of the work are, first, that some of the themes (such, for instance, as that of the prayer, "Thee, God, we pray") are hardly of sufficient interest in themselves, though they interest through their treatment; and, secondly, that Mr. Cowen is not always sufficiently careful in the accenting of his words. Thus, in the chorus "It was an angel spake to thee," the musical accent is several times placed on "was" instead of on "angel."

We have devoted, perhaps, almost more than its fair share of space to 'St. Ursula,' because we consider it one of the most important recent works of English production, and because it is from the pen of one of the most promising of the younger generation of our musicians—one who in his recent works has shown such an advance as to warrant the highest hopes for his future. Let Mr. Cowen continue to aim only at the highest, and we believe the highest is within his reach. It only remains to add that the performance, which was conducted by the composer, was on the whole excellent. The solos were admirably rendered by Madame Albani, Madame Patey, Mr. E. Lloyd, and Mr. F. King, and the orchestra was perfect. Unfortunately the same cannot be said of the chorus, which at times sang horribly out of tune.

Mendelssohn's music to 'Athalie' formed the second part of this concert. The solos were sung by Mrs. Osgood, Miss Mary Davies, and Madame Mudie-Bolingbroke, and an admirable performance of the work was secured. The special feature of interest, however, lay in the fact that the illustrative verses were recited by Mr. Santley. Our great baritone scored a distinct success in his new capacity. His elocution is extremely clear, perfectly free from affectation or rant; while in the recitation accompanied by the orchestra, "Earth, lend an ear," he gave evidence of much dramatic power.

The first miscellaneous concert, on the Thursday evening, commenced with Haydn's Symphony in E flat (No. 10 of the "Salomon set"). A more perfect rendering of the work, it may safely be said, has never been heard, even at the Crystal Palace; and Mr. Randegger proved himself as excellent a conductor of orchestral as he already had of vocal music. To this work succeeded another of the novelties of the festival, Mr. A. Goring Thomas's choral ode 'The Sun Worshippers,' the words translated from

the French of Casimir Delavigne by Mr. Charles Scott. Mr. Thomas studied for a considerable time at the Royal Academy of Music, where he twice obtained the Lucas Medal for composition; but his previous musical education was received in France. It is no doubt owing to this circumstance that his music has a distinctly French character. His namesake, M. Ambroise Thomas, and M. Gounod seem to be his chief models. It is not that actual plagiarism, or even imitation, is to be met with; for Mr. Thomas is by no means deficient in original idea; but it may be said that he expresses his thoughts in the musical language of the French. He would do well to strive against this tendency; and we would counsel him, with this object, to abstain from selecting French texts for his music. Having said this much, it is our pleasing duty to recognize unreservedly the many excellent features of Mr. Thomas's ode. In the first place, it is distinguished by true musical feeling, and many of the subjects possess real charm; the work shows a thorough acquaintance with harmony and with the technique of composition; and the orchestration is picturesque and tasteful. The ode was well rendered, and warmly received by the audience—one number being encored. The solo music was admirably sung by Mrs. Osgood and Mr. Barton McGuckin. Another novelty at this concert was Mr. Walter Macfarren's Overture to Shakspeare's 'Henry V.,' a well-written and pleasing composition, the somewhat noisy scoring of which may be accounted for by the warlike character of its subject. Of the miscellaneous second part of this concert nothing need be said, except that Mr. A. R. Gaul's excellent part song, 'The Better Land,' received scanty justice from the choir.

The concerts of Friday can be dealt with more briefly. 'The Messiah' was given in the morning, and, as usual, attracted the largest audience of the festival. With this undeviating adherence of the English public to their time-honoured convictions it would be useless to deal in argument, even were the question one of purely musical opinion, which it is not. It needs but casual observation to show that the 'Messiah' audience at a provincial festival is drawn together as much by religious feeling as by a taste for any particular form of art, and this distinction was remarkably obvious at Norwich last week. The performance was on the whole commendable, though the chorus was unsteady at times, particularly in the alto and tenor departments. All the festival vocalists save Mrs. Osgood took part in the solos. It should be mentioned, to Mr. Randegger's credit, that in the *recitativo secco* the cello and bass were replaced by the organ.

The extra "symphonic, operatic, and ballad" concert on Friday evening was a most successful innovation on the procedure of former years, when the proceedings of the week were brought to a close by an ill-patronized ball. The final programme was only noteworthy for the production of Mr. John Francis Barnett's symphonic poem 'The Harvest Festival.' The composer's use of a term invented by Liszt, and adopted principally by French composers, is justified by the nature of his work, which is intended to illustrate a poem by Miss Mary

Mark Lemon. It is divided into four distinct movements or parts, entitled "Gleaners in the Corn Field," "Reapers entering the Village Church," "Dance of Reapers and Gleaners," and "The Harvest Home and Hymn of Thanksgiving." In the second movement the organ is added to the orchestra, and in the last the organ and chorus; but these parts are *ad libitum*. Mr. Barnett's music throughout is remarkably naïve, simple, and tuneful. The composer has wisely made no attempt to go beyond his depth, and has produced a work which, if neither original nor great, is at any rate bright and pleasing. The pastoral character is sufficiently indicated without being made obtrusive, and the orchestration is light and delicate. Mr. Barnett conducted his own work, which was well performed and much applauded. The rest of the concert consisted of a variety of selections, chiefly vocal, which answered their purpose of pleasing the audience, but concerning which nothing need be said in this place.

The twentieth triennial Norwich festival has been more interesting and more successful than any previous gathering in the Norfolk city for many years, and, it may be hoped, marks a turning point in the somewhat chequered history of the institution. The future will rest with those who have the control of the undertaking, and there need be little fear but that they will persevere in the enlightened policy which has proved so successful on the present occasion. The advocates for stagnation point to the large attendances on those days when well-worn works were given as evidence of public apathy concerning novelty. But the figures, if read aright, tell the other way. It is an incontrovertible fact that the spirited programme put forth last week drew a larger aggregate of listeners and yielded more profit than several preceding ones, in which there was little to interest the cultured amateur. To Mr. Randegger much of the success achieved is due, and we may add to the tribute paid last week to his qualities as a conductor a word of recognition respecting his invaluable services in matters of detail, which form not the least trying portion of festival work. The resolution passed by the Committee on Friday, expressing the hope that he would be enabled to conduct the festival of 1884, and also produce a work from his own pen on that occasion, will be cordially supported by all who happened to be present last week.

We have already commented upon the prospectus of the Crystal Palace Saturday concerts, which gave evidence of an intention to render the undertaking, for a while at least, less remarkable for the production of novelties; and the opening programme last Saturday was in consonance with the modified course now to be pursued. Save for one item the scheme consisted of works familiar as household words to musicians and amateurs. The exception was the ballet music from M. Gounod's new opera, 'Le Tribut de Zamora.' This work was fully described a few months since (*Athenæum*, No. 2791), and the ballet music was then spoken of as one of the best portions of the opera. It consists of five numbers, all marked by a certain elegance of idea and scored in M. Gounod's well-known rich and sensuous style. The music, of course, loses much when

deprived of the stage accessories, but it is far from ineffective even in the concert-room. A fine performance was given of Beethoven's c minor Symphony; but Mr. Manns certainly adopted a slower tempo than usual in the first, second, and fourth movements. The concert commenced with the Overture to 'Der Frieschütz,' and closed with that to 'Guillaume Tell.' There were no instrumental solos, and the programme was extremely brief. The vocalists were the Misses Robertson, of whom the younger, Miss Fanny Robertson, made her first appearance. She has a pleasant mezzo-soprano voice, and shows the results of good training. The programme to-day is more interesting, as it contains Mr. F. H. Cowen's new characteristic overture 'Niagara,' and Berlioz's 'Symphonie Fantastique,' for the first time at the Crystal Palace.

Musical Gossip.

We understand that the vocal score to Richard Wagner's latest dramatic work, 'Parsifal,' is in the engraver's hands, and will be ready shortly after Christmas. The full score is not to appear before the performance next year. As we have previously announced, the firm of Schott & Co., of Mayence and London, has acquired the copyright for all countries, and their edition will contain Mr. Corder's English translation.

The comparative failure of 'Princess Toto,' by Messrs. Gilbert and Clay, at the Strand five years ago, was chiefly caused by the error of the performers, who treated the piece as if it were an *opéra bouffe* of more than ordinary vulgarity. This it certainly is not; but during the interim Gilbertian humour has become more fully understood, and the revival at the Opéra Comique is noteworthy for some excellent impersonations, in which the spirit of the author's conception is fully realized. This remark applies to the efforts of Mr. Richard Temple, Mr. Robert Brough, and Mr. Alfred Bishop. Mr. Clay's music is so piquant and refined that we should be glad to welcome further proofs of the composer's ability in the same field of musical labour.

LIGHT comic opera is the most popular of all forms of entertainment at the present time, and last Saturday another theatre, to be henceforward devoted to its interests, was opened to the public. The Royal Comedy Theatre in Pantion Street has not been appropriately named if 'La Mascotte' may be taken as an example of the kind of production which will find place there. Audran's work saw the light in December last at the Bouffes Parisiens, and is still running, thanks to a diverting but *risqué* plot by MM. Chivot and Duru. The English adapters, Messrs. Farnie and Reece, had to alter the motive and remodel the story in order to render it palatable to English audiences, and they have accomplished their ungrateful task very cleverly, and, moreover, have written some capital dialogue of the kind that is now considered humorous. The music does not exhibit much greater strength than that of 'Olivette,' the success of which is due to other causes. The tunes are not remarkable for freshness, save a piquant love duet for the principal characters in the second act. In the performance, which has more than the average of merit, Miss Violet Cameron, M. Gaillard, and Mr. L. Brough are especially successful.

MESSRS. CASSELL & Co. have in preparation, for publication in serial form, an 'Illustrated History of Music,' by the Rev. Emil Naumann, Director of Music at the Chapel Royal, Dresden, and translated by Ferdinand Praeger. The work will be revised and edited by the Rev. Sir A. Gore Ouseley, Bart.

THE Lyceum performances of Italian opera are now conducted by Signor Tito Mattei, Signor Li Calsi having resigned. The orchestra, however, is still very unsatisfactory, some of the players being apparently unequal to their duties. On Wednesday Middle. Alma Verdimi, a sister, we believe, of Madame Hélène Crosmont, appeared as Marguerite in 'Faust.' She has a good voice and a pleasing appearance, but has everything to learn as an actress. Signor Padilla gave a very fine performance of the part of Valentine, particularly in the duel and death scenes.

A SERIES of eight popular concerts are to be given in the Town Hall, Kensington, by Mr. Ridley Prentice on the following Tuesday evenings:—November 1st, 15th, and 29th, December 13th, January 17th and 31st, and February 14th and 28th. The programmes will include both vocal and instrumental chamber music.

MR. E. DANNREUTHER announces a new series of Musical Evenings, to be given fortnightly at his residence, No. 12, Orme Square. The programme of the first evening, November 3rd, includes Beethoven's Quartet in A minor, Op. 132; the same composer's great Sonata in B flat, Op. 106; Sgambati's second Pianoforte Quintet; and vocal pieces by Wagner and Mr. Hubert Parry. The programmes for the succeeding evenings are of no less interest.

HERR RICHTER is at present on a short visit to this country, and the first of two Richter concerts is to be given at St. James's Hall on Monday evening. The programme will include the Prelude to the 'Meistersinger,' Berlioz's 'Nuits d'Été,' a MS. Pianoforte Concerto by Mr. Eugène d'Albert, played by the composer, and the Choral Symphony. The second concert will be given next Saturday afternoon at three, and will include the 'Eroica' Symphony, and a selection from the works of Wagner.

TO-DAY being the seventieth anniversary of Franz Liszt's birth, the event will be commemorated by special musical performances in the principal cities of Germany. At the second orchestral concert in the Brighton Aquarium, under the direction of Mr. F. Corder, a selection from Liszt's works, including the 'Mazeppa,' the Concerto in E flat, played by Mr. Oscar Beringer, and one of the Hungarian rhapsodies, will be given.

THE orchestral score of Spohr's best opera, 'Jessonda,' has just been published, for the first time, by the firm of Peters in Leipzig.

M. HENRI LITOFF is just finishing an opera in five acts, entitled 'Les Templiers.'

It is stated that a society, to be called the Bengal Philharmonic Society, is to be established at Calcutta by Rajah Commander Sourindra Mohun Tagore, with the object of reviving and encouraging the study and practice of Hindu music. The proposed institution will award prizes, decorations, distinctions, &c., to distinguished musicians, inventors of musical instruments, poets, and dramatists.

DRAMA

THEATRE ROYAL, HAYMARKET.—Lesses, Mr. and Mrs. BANCROFT, who have let the Theatre to Mrs. SCOTT SIDDONS for the Autumn Season, commencing WEDNESDAY, October 20th, with a New Poetical and Historical Play, entitled 'QUEEN and CARDINAL.'—Box Office Now Open from Ten till Five. No Fees.—Manager, Mr. JAMES MACMAHON.

THE DRAMA IN EGYPT.

Cairo, Sept. 30, 1881.

AMONG the hot-weather amusements of the inland capital of Egypt, a roofless but otherwise duly appointed Italian theatre, deserves honourable mention. Opened for its prescribed season some four or five months ago, it continues at the present hour its career of usefulness. The last word is adopted advisably, for the acting is suffi-

ciently good, and the selection of pieces sufficiently judicious, to provide an entertainment which, if not always intellectual, is certainly more healthily instructive than that of the so-called "Grand Opéra," or subsidized State theatre of Cairo. This more favourite resort of the native leaders of modern thought and fashion—which, by the way, might be made an important engine of civilization—is announced to open in November, by which time its humbler adjunct will have closed its doors.

To give some notion of the description of drama in vogue, I need only state that while in May last the company were playing an Italian version of 'Our Boys,' they have just produced (in September) 'Nerone' and 'Luigi XI.' It is probable that the representative of Mr. Middlewick appeared also as the Roman emperor and the French king. But the versatility and memory of the actors and actresses of this troupe are remarkable. Night after night a new piece is played without hitches, and with no special aid of the prompter. A great hit is repeated three or four times, not usually on successive nights, but the rule is variety at any cost.

As regards individual performances, the director, M. Diligenti, stands far above the typical chief of an English provincial company. His Louis XI., a querulous, suspicious, and mischievous old hypocrite, recalling to mind figures such as Sir Giles Overreach and Dr. Bartolo, is undoubtedly exaggerated and over-acted; but it is, at the same time, a wonderfully clever caricature, and, every now and then, effective and full of stage power. His father, in the bustling comedy of 'La Maniera di far Fortuna,' is capital. Then there is a Signor Poli, who is a delightful *farceur*. The way in which he illustrated the perplexities of M. Sanguesuga, a man whose unfortunate name is the cause of endless mirth and misadventure, would do no discredit to the better known theatres in London or Paris. The daughter of M. Diligenti, a young lady of eighteen or nineteen, is not only a painstaking and intelligent actress, but she has the reputation of translating into Italian many of the pieces performed, among others Byron's 'Our Boys,' 'I Nostri Bimbi' of the local *répertoire*, and one of the great hits of the season. Residents in Cairo should be really thankful for so pleasant a *passage-temps* as is to be found in the little theatre of the Ezbekieh Gardens; and those whose duty it is to pass their days in the consideration of Egyptian finance or politics may do worse than seek relief and relaxation at night in the less responsible sphere of Italian tragedy, comedy, or farce.

F. J. G.

Dramatic Gossip.

WE greatly regret to hear of the death, at the advanced age of eighty-seven, of Mrs. Mary Emma Ebsworth (born Fairbrother), who wrote during the first half of this century many successful dramas, some of which have been printed and reprinted. She had survived for thirteen years her husband, Mr. Joseph Ebsworth, himself the author of some dozens of acted plays. Mrs. Ebsworth was the mother of the Rev. J. W. Ebsworth, the well-known antiquary, who has rendered such services to our ballad literature by his unwearying researches. Mrs. Ebsworth led a retired life, and enjoyed the esteem and respect of all who knew her. She died peacefully, surrounded by her children.

A "BURLESQUE DRAMA," a production differing only from an ordinary burlesque in being in acts instead of scenes, has been produced at the Gaiety under the title of 'Whittington and his Cat.' Mr. Burnand, whose work it is, has introduced many clever puns and happy allusions. In other respects the latest version of one of the most familiar of subjects is not specially noteworthy. Miss Farren as Whittington and Miss

Kate Vaughan as Alice are fitted with parts that suit them. No very distinct or comic individuality is assigned the remaining characters.

TOM TAYLOR's comedietta, 'Nine Points of the Law,' has been revived at the Royalty, and its performance now precedes that of the new comedy, 'Out of the Hunt,' which has undergone some judicious compression. Miss Lydia Thompson, reappearing on the stage after a long absence, plays the rôle of Mrs. Smylie, in which she appeared at the Folly some years ago. Miss Thompson is supported by Mr. Everill and other members of the company.

M. VICTORIEN SARDOU's comedy of 'Odette,' which has been read at the Vaudeville, is in five acts. The principal characters are thus cast: Odette, Mlle. Blanche Pierson; Bérengère, Madame Legault; Comte de Clermont-Latour, M. Dupuis; Général de Clermont-Latour, M. Parade; Philippe La Hoche, M. Berton; and Béchamel, M. Dieudonné. Mlle. Réjane, whose reputation, acquired in London, has grown in Paris, has also a rôle of some importance. The entire cast is of exceptional strength.

'MONTE CRISTO,' by Alexandre Dumas, has been revived at the Gaité, with M. Dumaine as Edmond Dantes, M. Talien as L'Abbé Faria, M. Clément-Just as Morel, M. Noël as Caderousse, and Madame Honorine as Carconte.

'LES PREMIÈRES ARMES DE RICHELIEU' of Bayard and Dumanoir has been revived at the Gymnase Dramatique, with Mlle. Jeanne Granier as Richelieu, and M. St. Germain as the Baron de Belle-Chasse. 'La Soucoupe' of M. Wm. Busnach, a one-act comedietta, has been played for the first time. It shows the adventures of a husband who, in his pursuit of old china, comes near discovering an intrigue of his wife's, but happily escapes the knowledge.

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